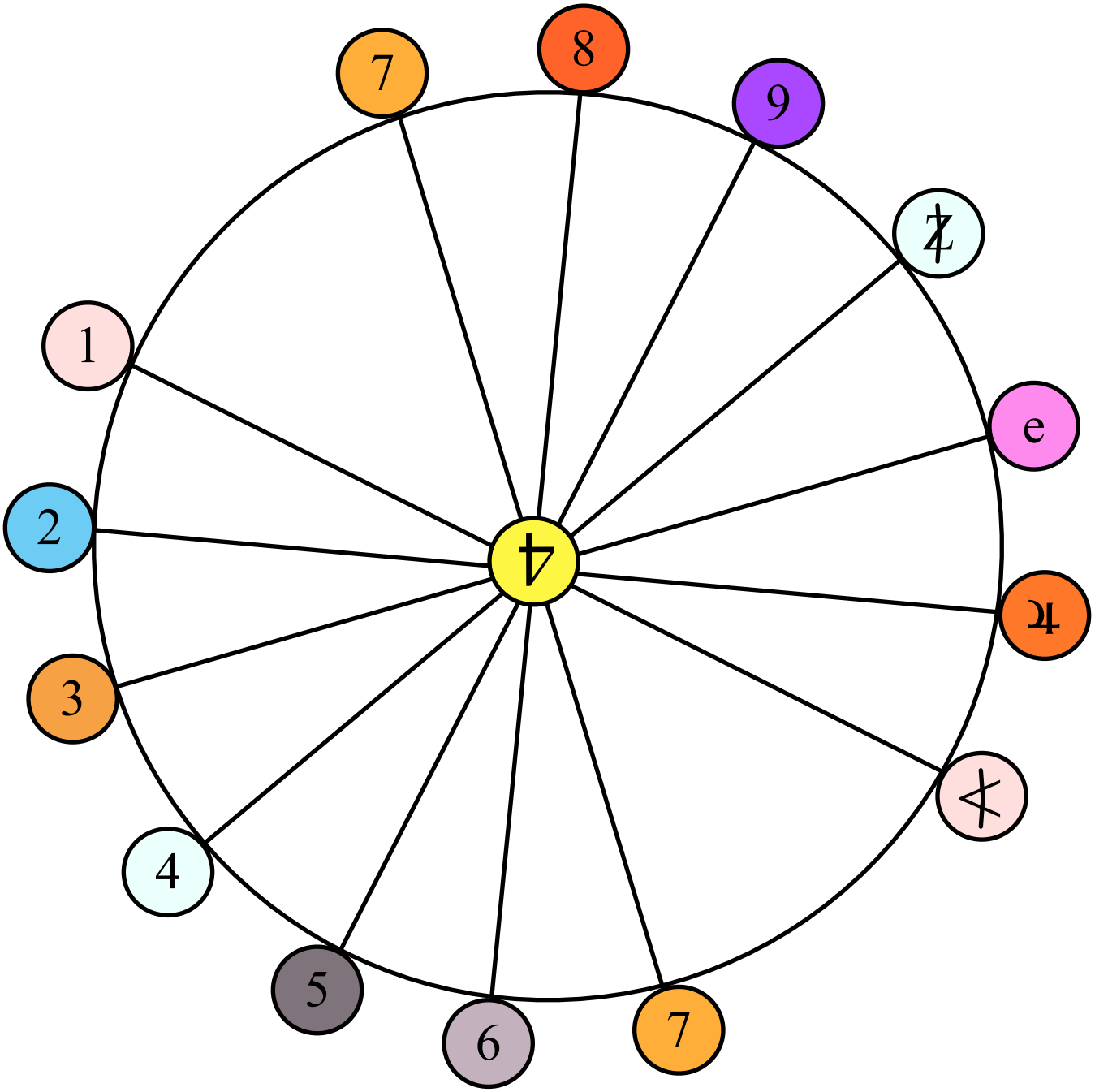
Der Adler und die Blume

for the Pierrot Lunaire Ensemble Wien

Juan Luis de Pablo Enríquez Rohen
(2016)



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Name:

Juan Luis de Pablo Enríquez Rohen

Address:

Calle 53 No. 867 x 100ª y 106
Fraccionamiento las Américas II
Mérida, Yucatán, México.
C.P. 97302

Date of Birth:

16 of December of 1971

Short Description of the Work:

"Der Adler und die Blume" reflects upon the agony of the world and particularly that one of my country, Mexico. Having forgotten the meaning of important symbols through the loss of our cultural roots, we have ultimately affected the environment and the balance of its habitats and species within.

This piece was carefully made with a multidisciplinary theory: the "JLPER Theory". This theory connects the disciplines of astronomy, archaeology and philosophy with the art of music through mathematics; a theory that has recently been discovered through the aesthetics of the ancient Mexican pictographs and architecture. The language it recreates through its structural theory (JLPER Theory) mediates between centrality forces of a numeric 'pseudo tonality' while it transforms its harmonic and melodic content through the serial distribution of all its elements, which, when added together, they sum up to 365 unities that are analogous to the sidereal calendar. Each of these unities is also analogous to each of the elements of our Solar System, comets, exo-planets and the seven spectral classes of stars. The material is a stellar calendar; one of the most important multidisciplinary discoveries of its kind.

Artistic and Academic Curriculum:

Born in Mexico City in the year 1971, Juan Luis de Pablo Enríquez Rohen is author of music compositions in different styles and genera. He is mostly known for his compositions and research related to his multidisciplinary theory: the "JLPER Theory". Having studied in the practical and theoretical branches of music he has taught music at the *University of Houston, Universidad Nacional Autónoma de México, UNAM, Universidad La Salle, Centro Morelense de las Artes, CEMA, Centro de Creación Musical, CENCREM* and the *Escuela Superior de Artes de Yucatán, ESAY.*

His works resume an evolution in timbre and style combinations, dramaturgy, expressiveness, imaginary worlds, the liberal arts, treatises in numeric coincidences, archaeo-astro-musicology and his own proportional serialism. He has participated as an original music creator in numerous works for the theater arts scene in Mexico and five of his compositions for large orchestra have had already been premiered by the *Queretaro Symphony Orchestra* while his chamber works continue to be premiered on important theaters of Mexico and the US. Currently, he lives in Yucatan, Mexico, where he presents musical conferences about the recent findings and discoveries made with his multidisciplinary theory.

Der Adler Und die Blume

The Eagle and the Flower

A brief note on justification:

It has been over sixteen years that I have been daily observing and reflecting on the counting of the ancient Mexican calendar. During the last days of the Twentieth Century I was instructed by my Aztec Master to follow the days of the calendar and to hold and protect this knowledge, which is the result of centuries of observing the Earth and its behavior through the years and its seasons. Over the course of all these first sixteen years I have learned through the calendar how our Earth is a complex organism but somewhat predictable in its weather and its behavior. A cold science would certainly deny this while a Shaman or a person of knowledge would predict certain patterns and regular manifestations.

Both, the 'eagle' and the 'flower' are two of the most important symbols in ancient Mexican folklore. Both represent two energies that are deeply connected with the wisdom intrinsic to the weather patterns and the Seasons of our planet Earth so deeply imbued in the ancient Mexican knowledge of nature.

The Eagle will always fly when the weather conditions allow for it to do so; for it needs the wind to successfully enjoy the sky and a few or no clouds to avoid the rain and benefit from the Sun. The Eagle devours snakes, which are creatures of the soil and our planet's shallow crust. Snakes in turn, signify all knowledge in the Mexican ancient lore. A Free eagle will yield to the understanding of weather patterns and ultimately to the conservation of all species, flora as well as fauna.

The flower needs the drops of water from the rain and the radiant light of the Sun to function properly, while it depends on the rest of the plant and its roots, for it needs the aliment of soil and the minerals of rocks, which in turn, signify culture and what's been written and understood. A healthy flower will yield to understanding the amount of rainwater from the seasons and ultimately to the development of a healthy fruit.

In Mexican ancient lore the 'flower' is the highest possible step of evolution, while the 'eagle' is one of the most important warriors and defenders of the environment and, in human terms, of all culture. Both, among eighteen other signs in the monthly calendar, are truly important to the stability of the whole civic system and to the understanding of the preparation of the soil, the planting and the harvesting of the sacred crops.

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Der Adler und die Blume

Tlahuitlayolleohuilli

- JLPER Theory -

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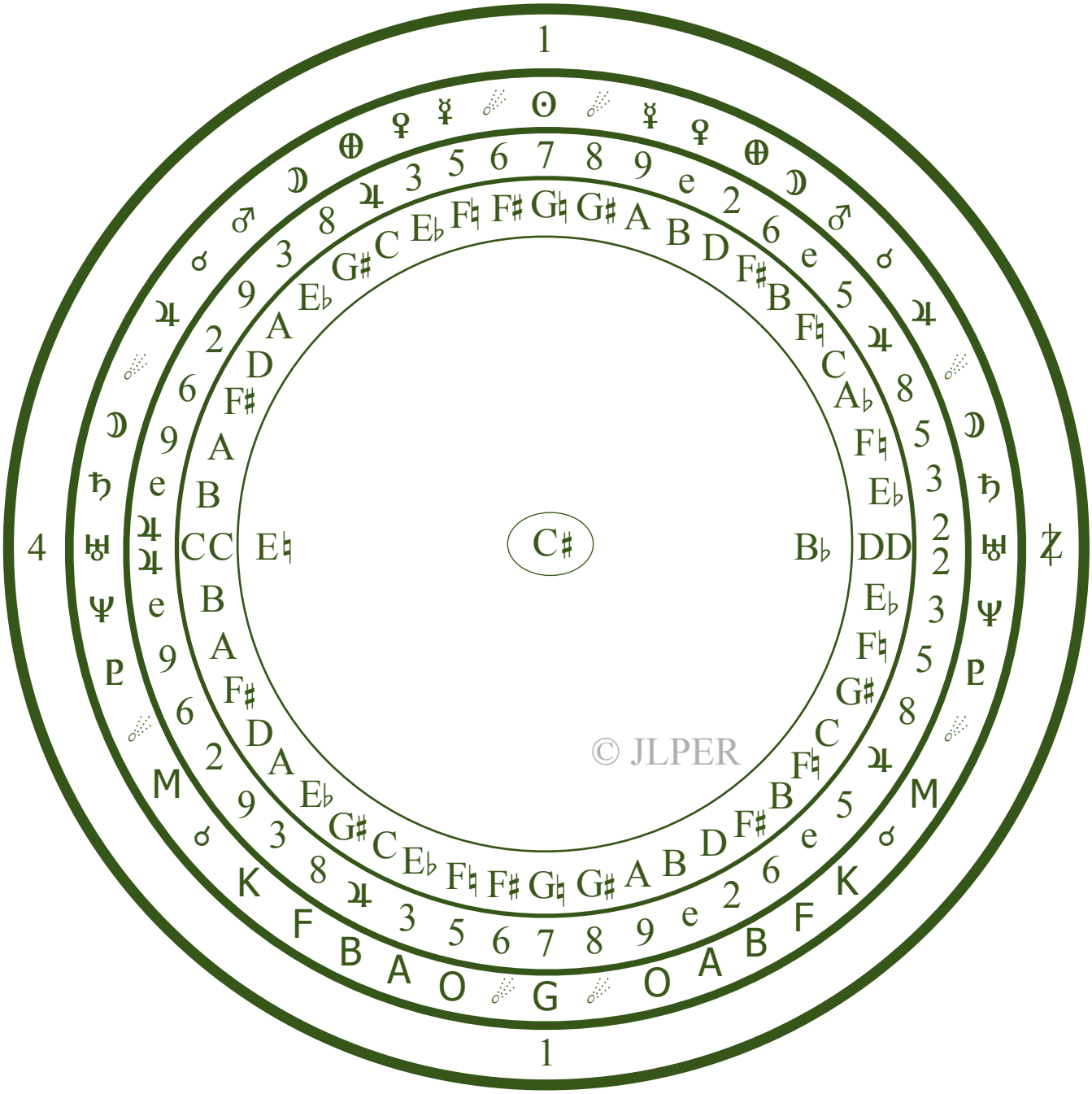

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Partitur

Dauer: ca. 11'00"

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Für die Pierrot Lunaire Ensemble Wien

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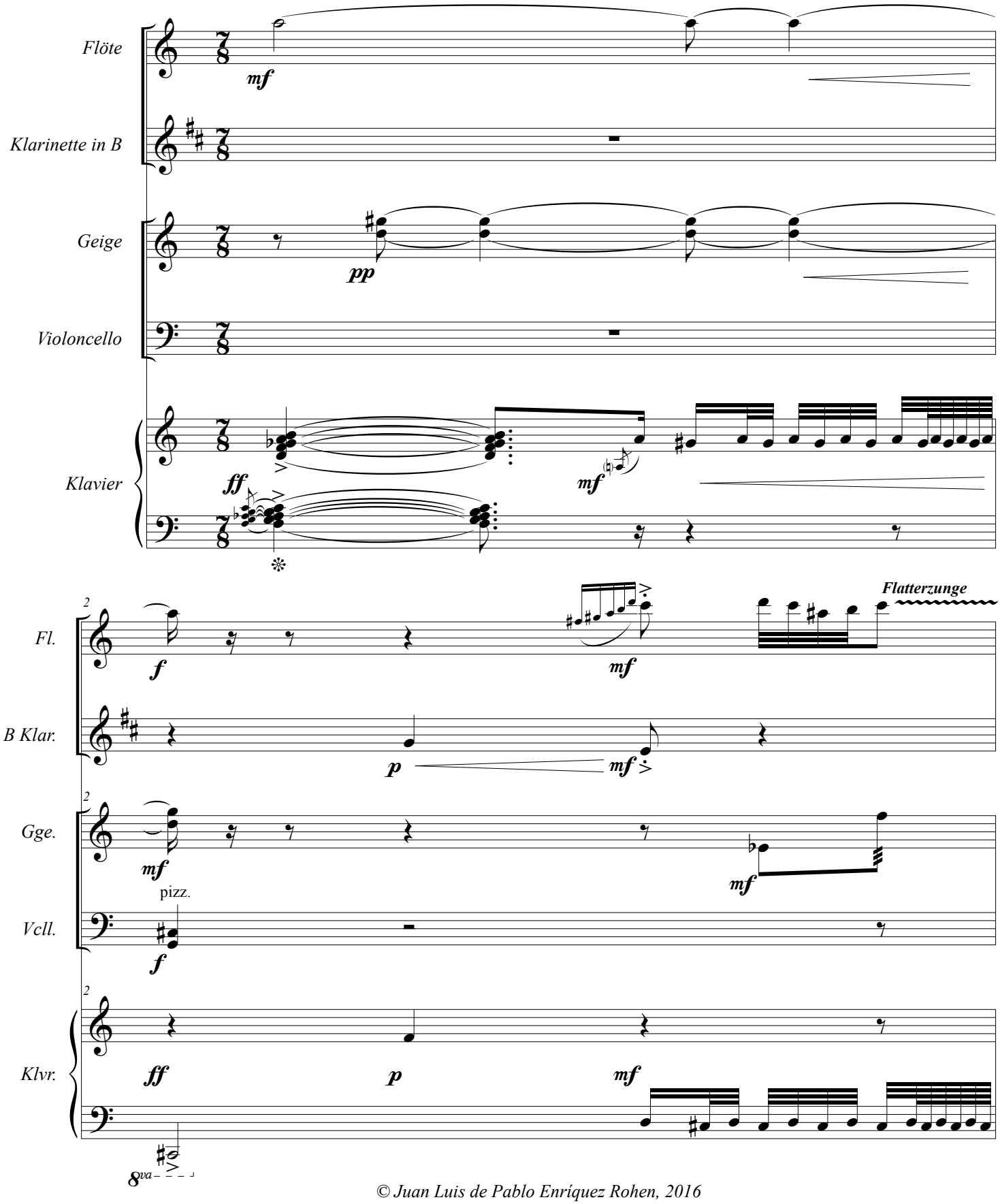
Langsam und Mässig (♩. = 52)



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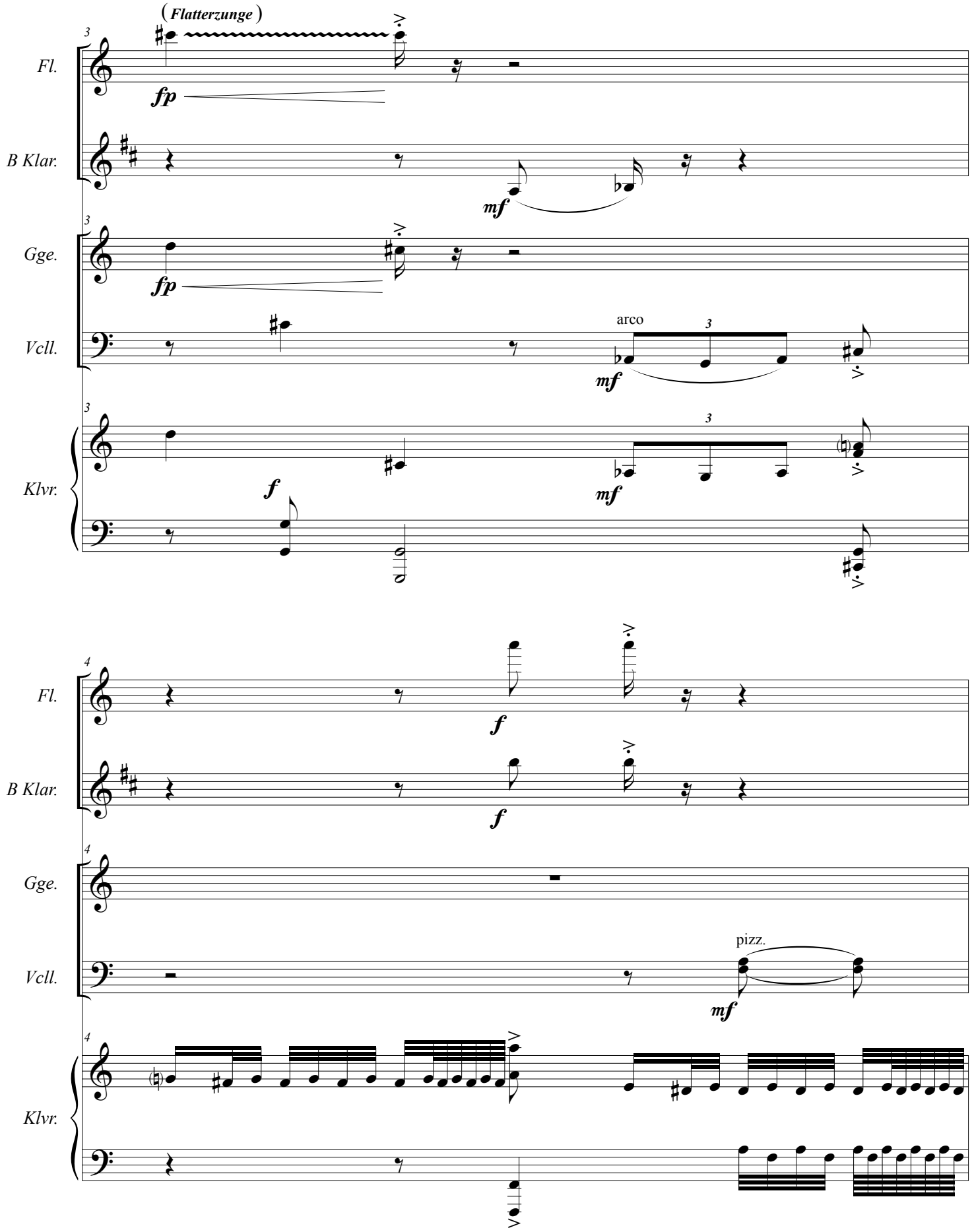

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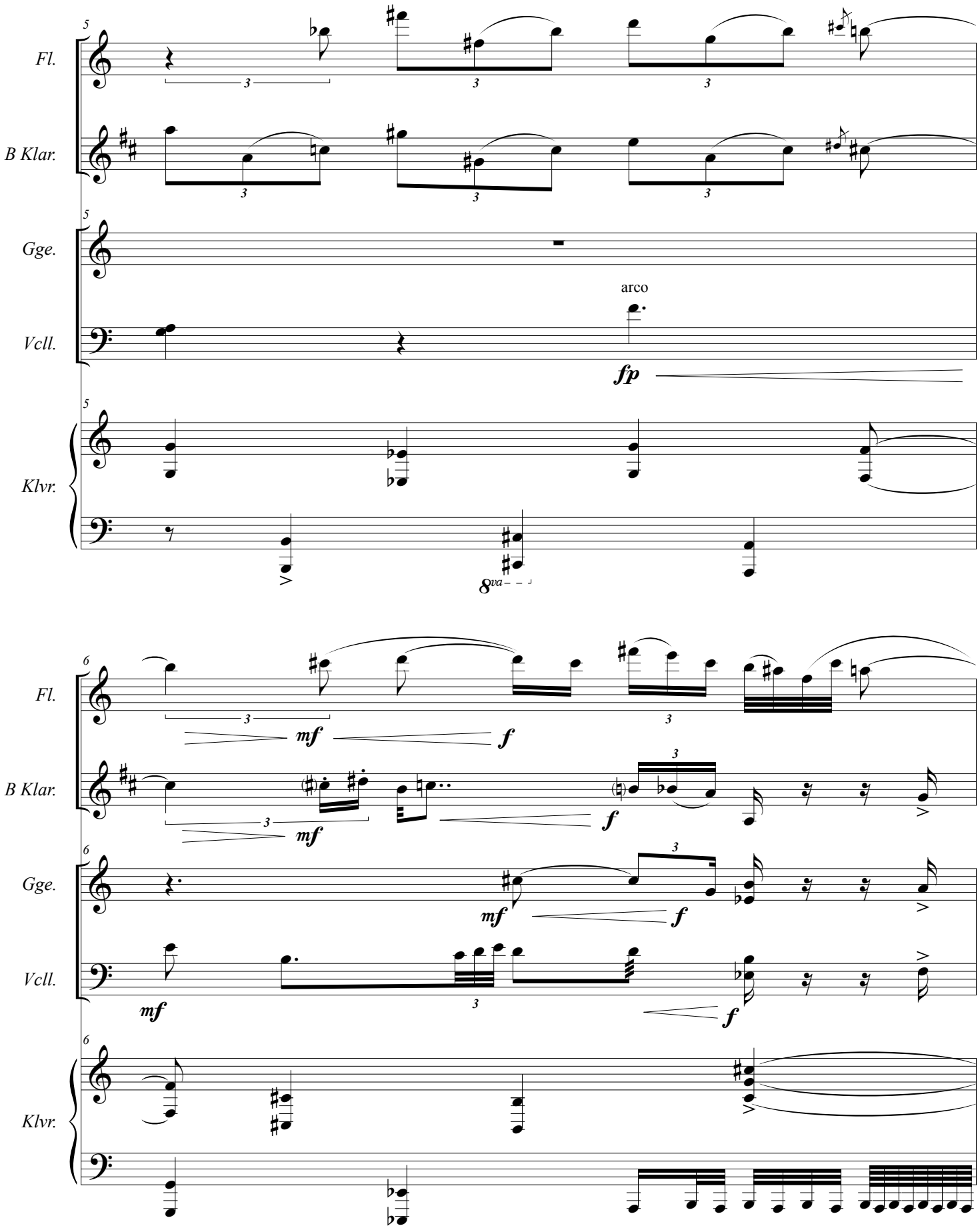

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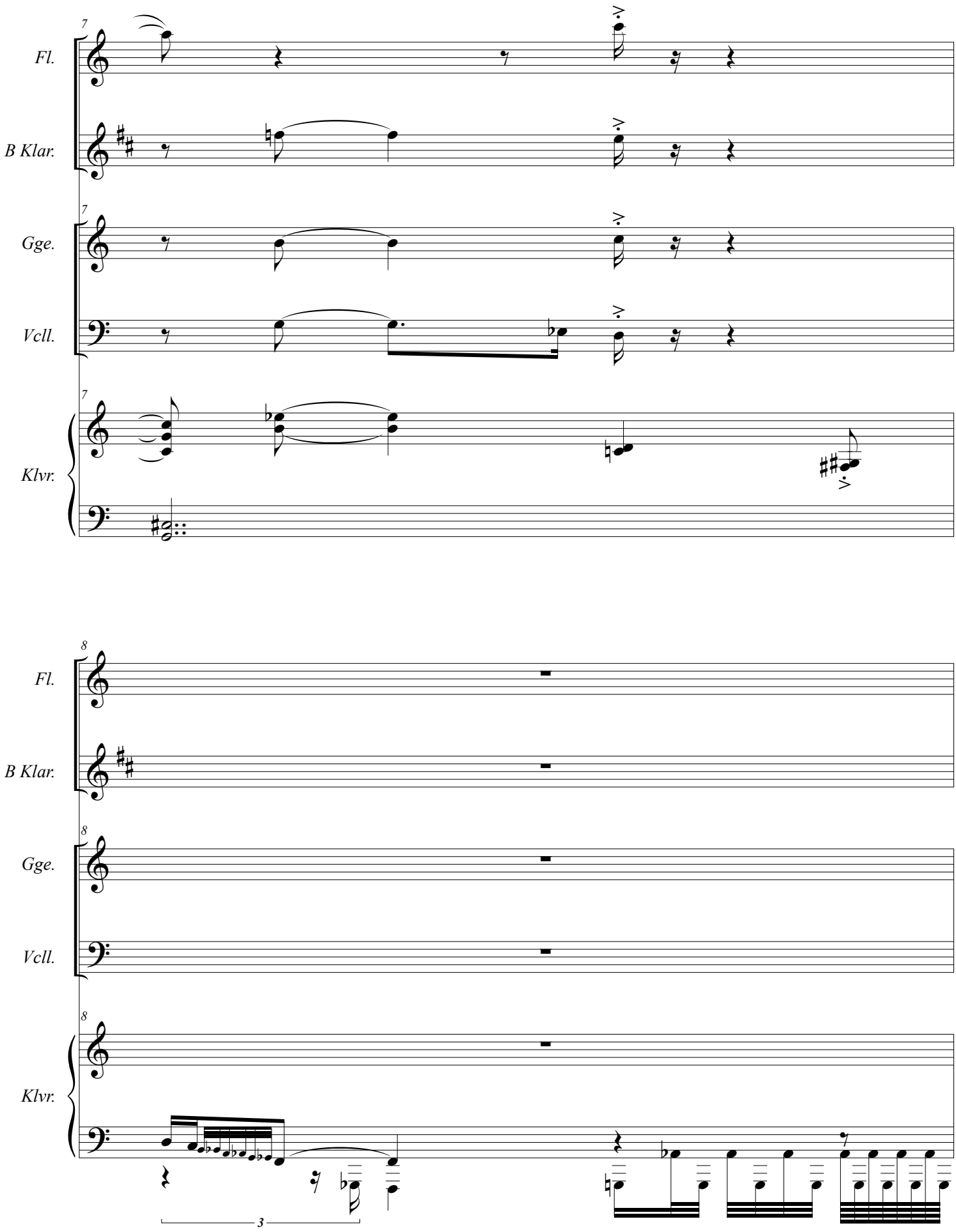

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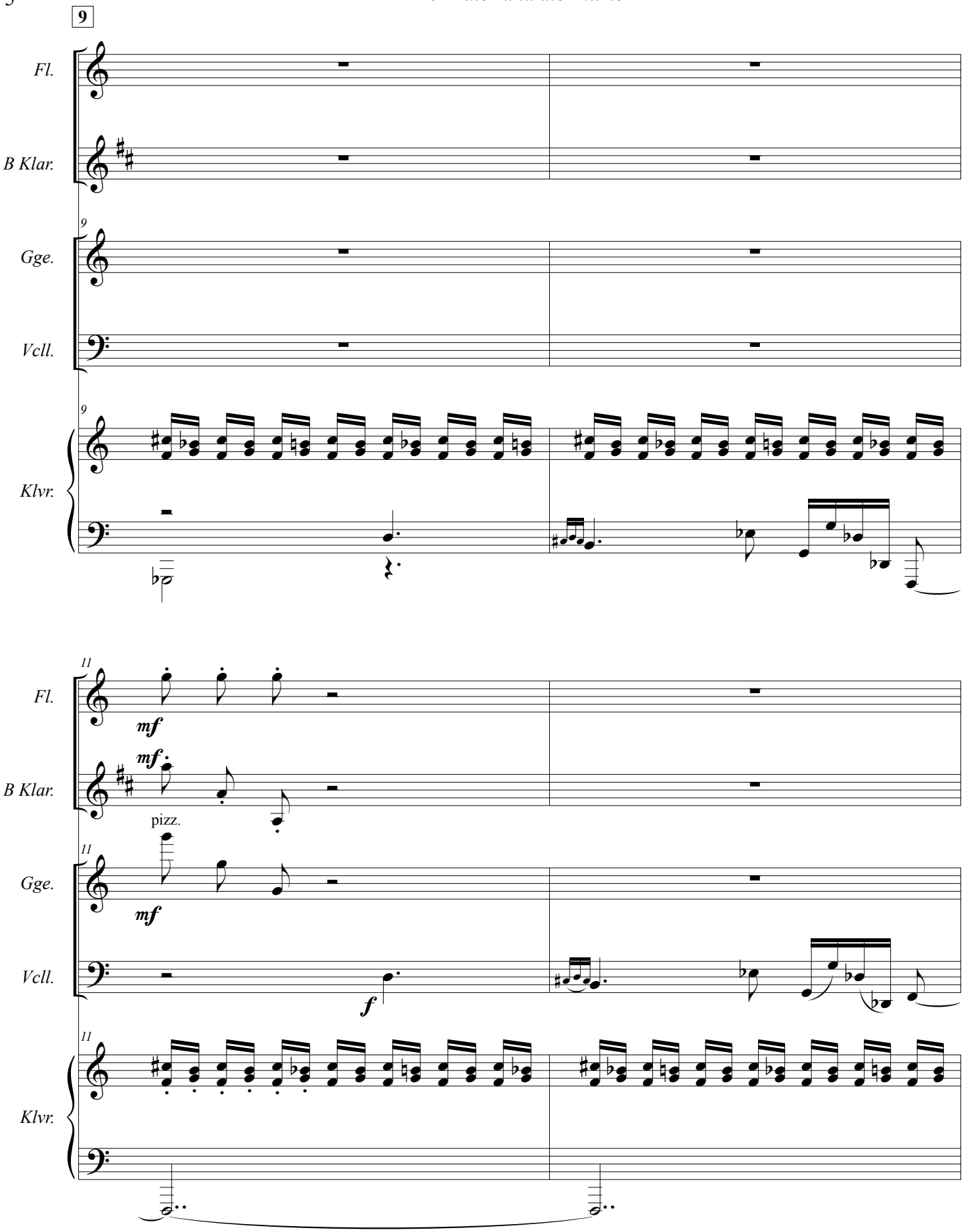

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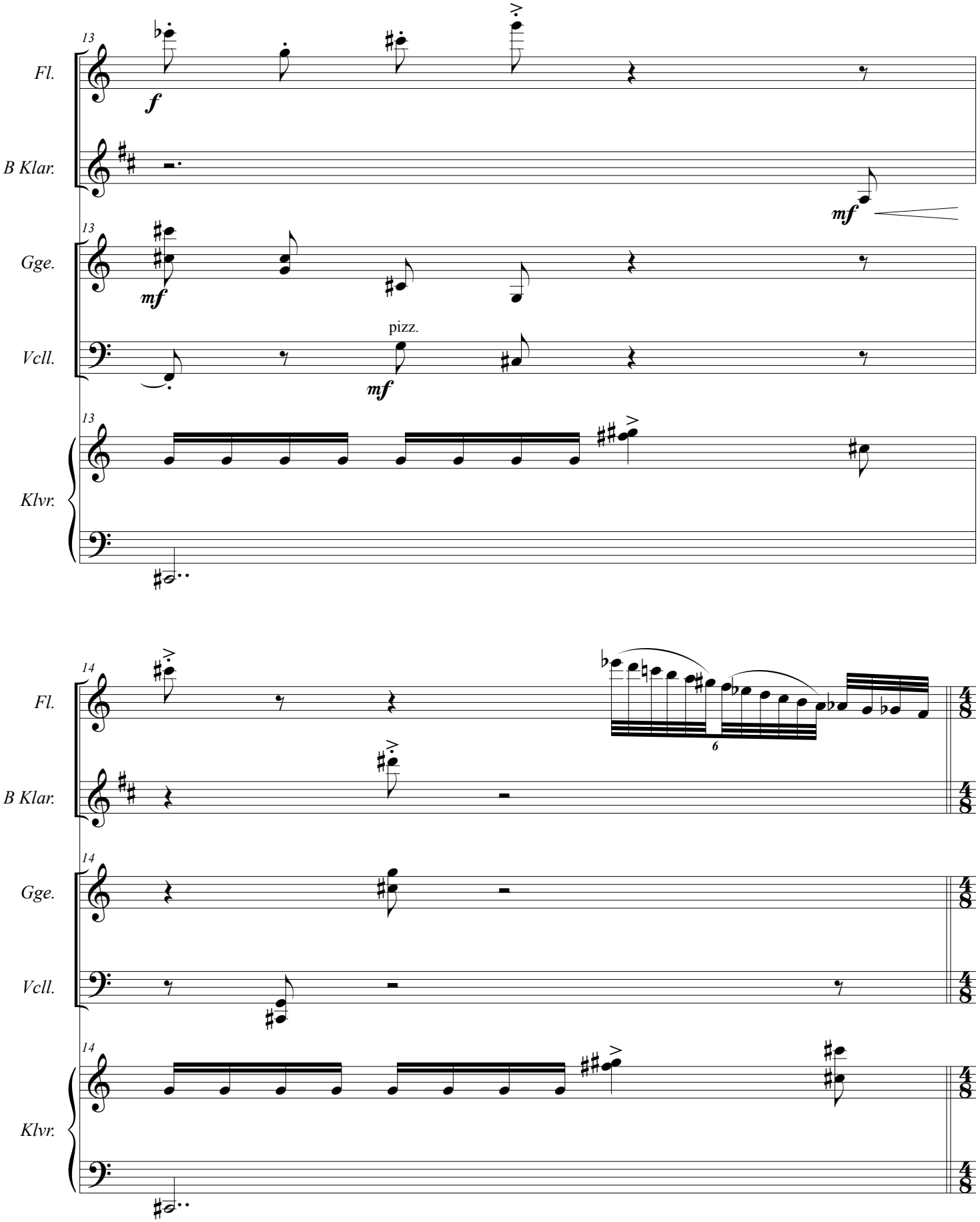

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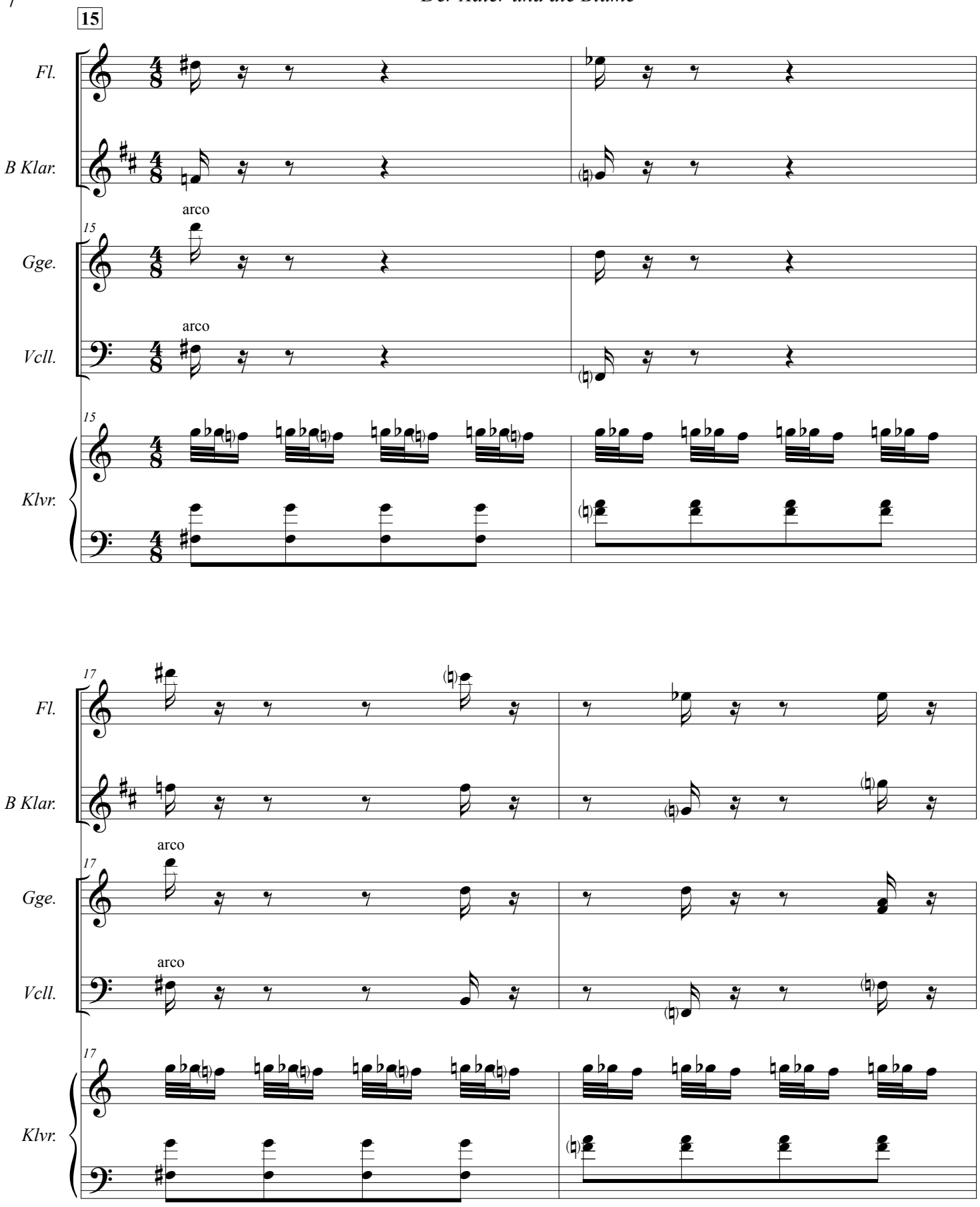

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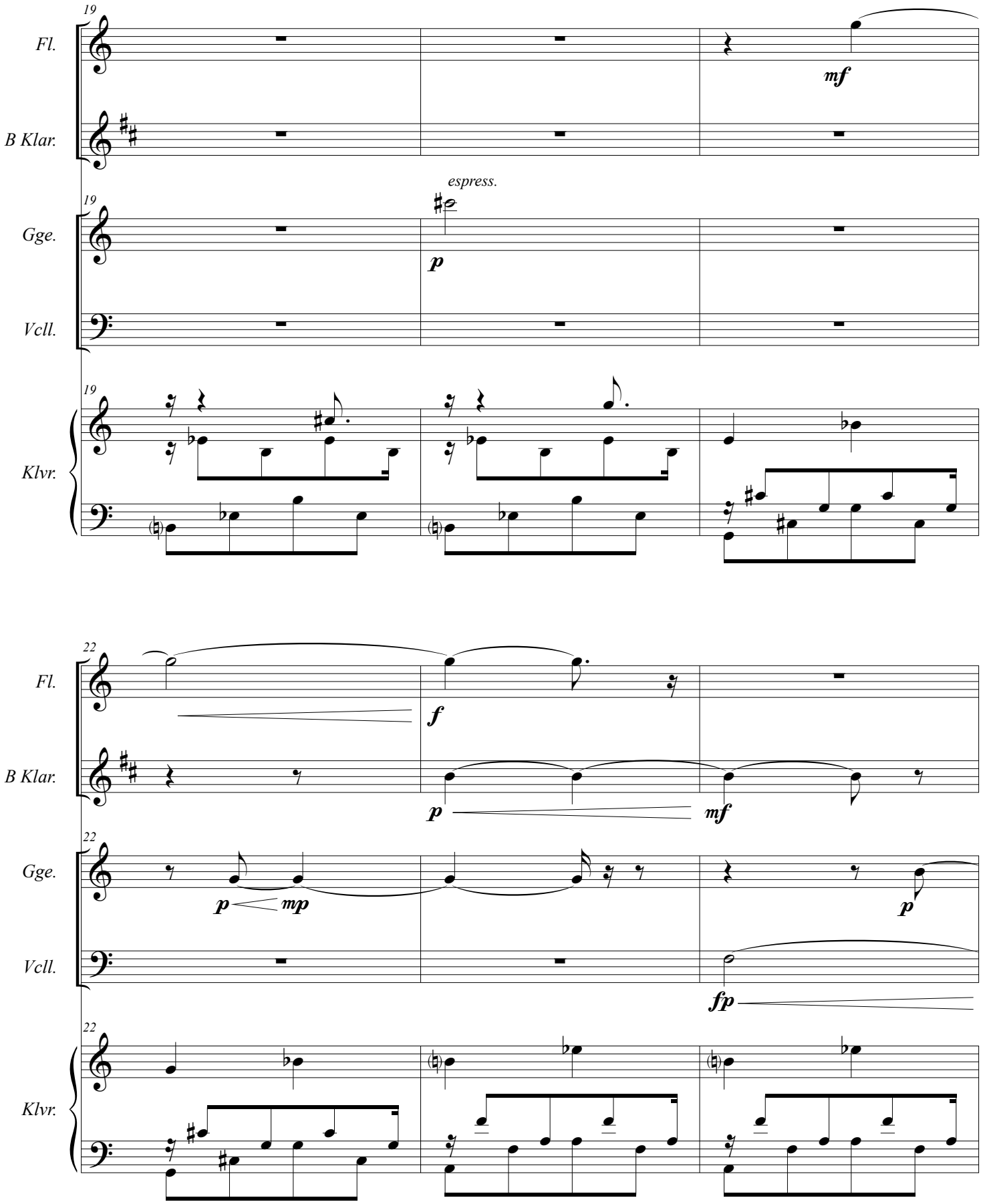

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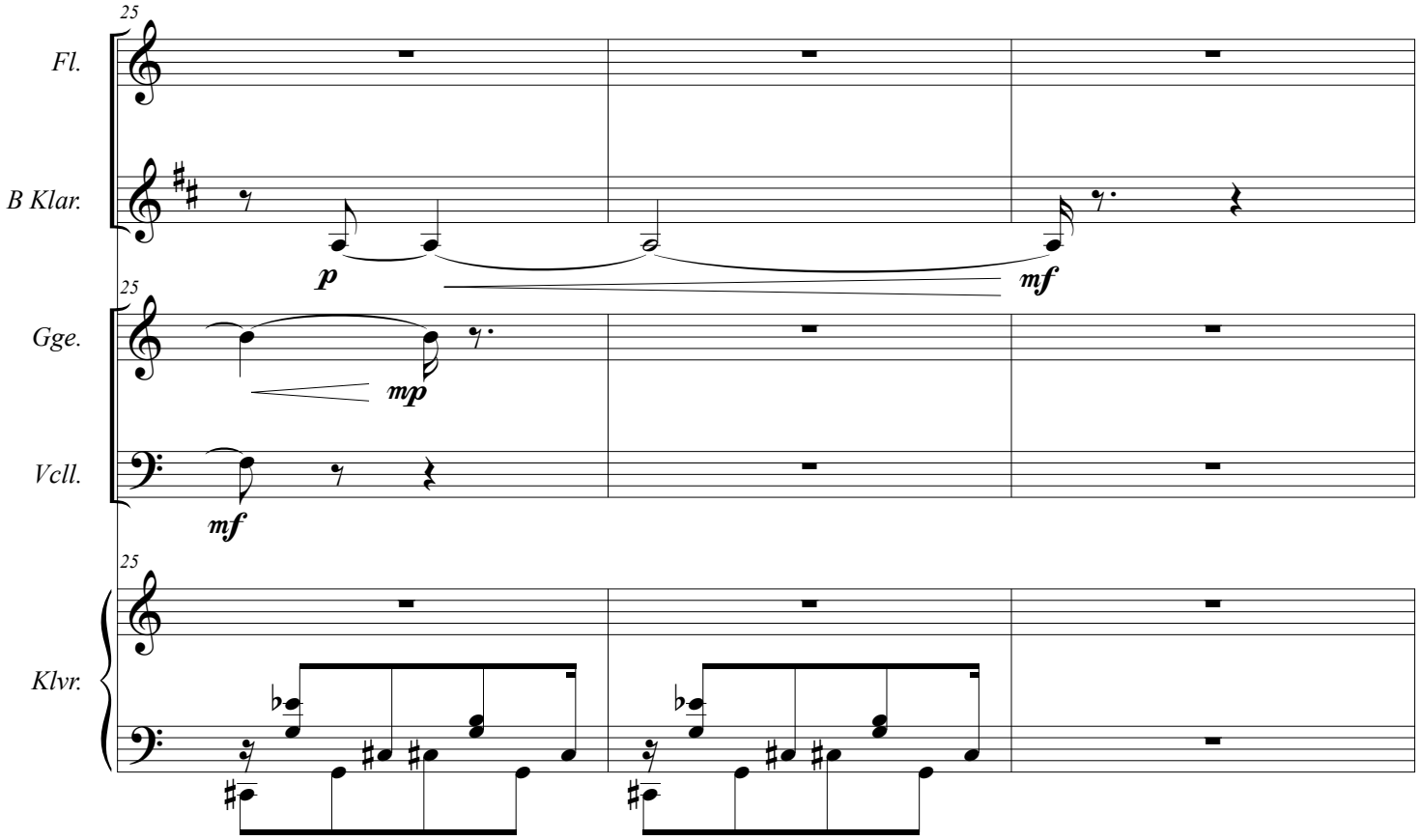

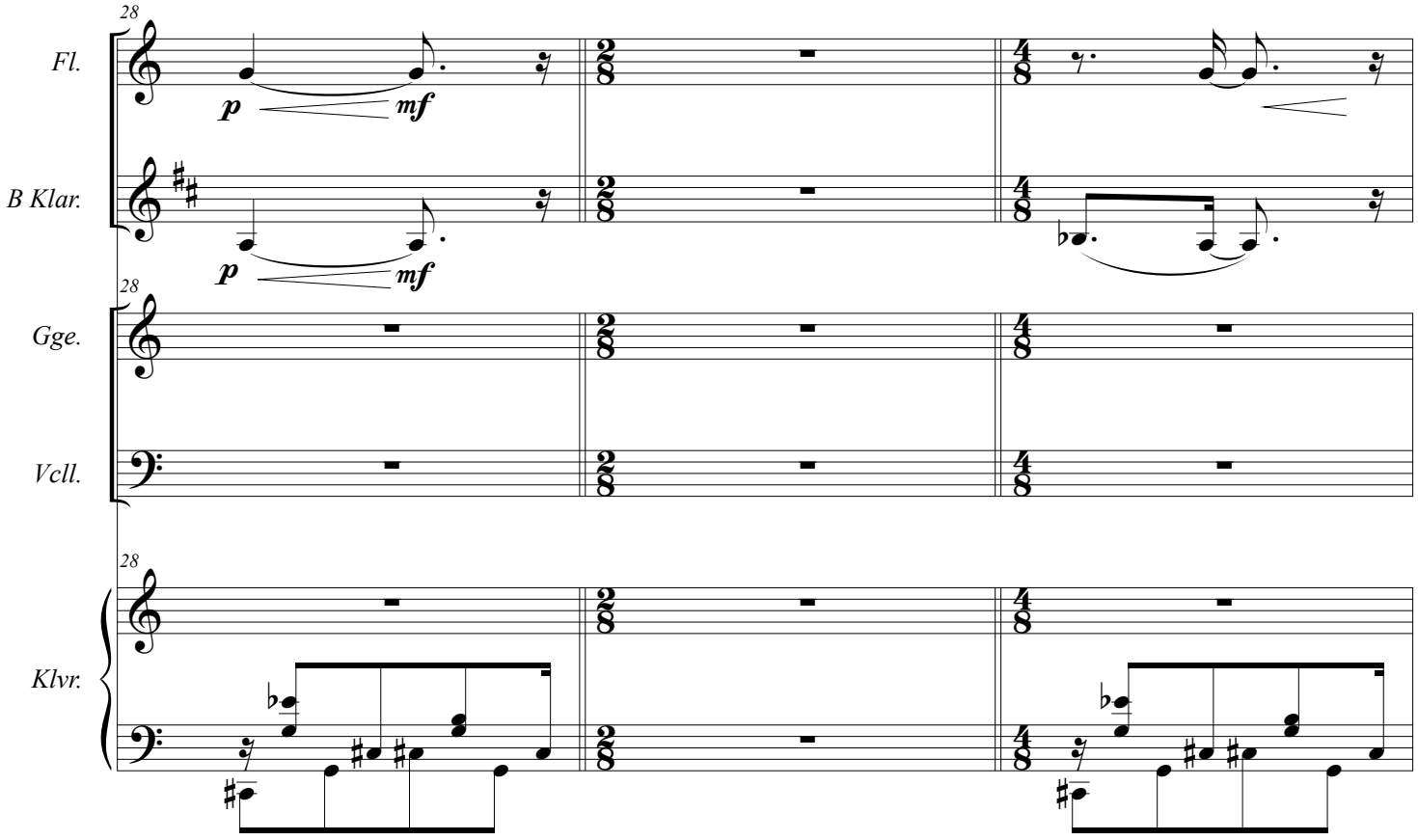

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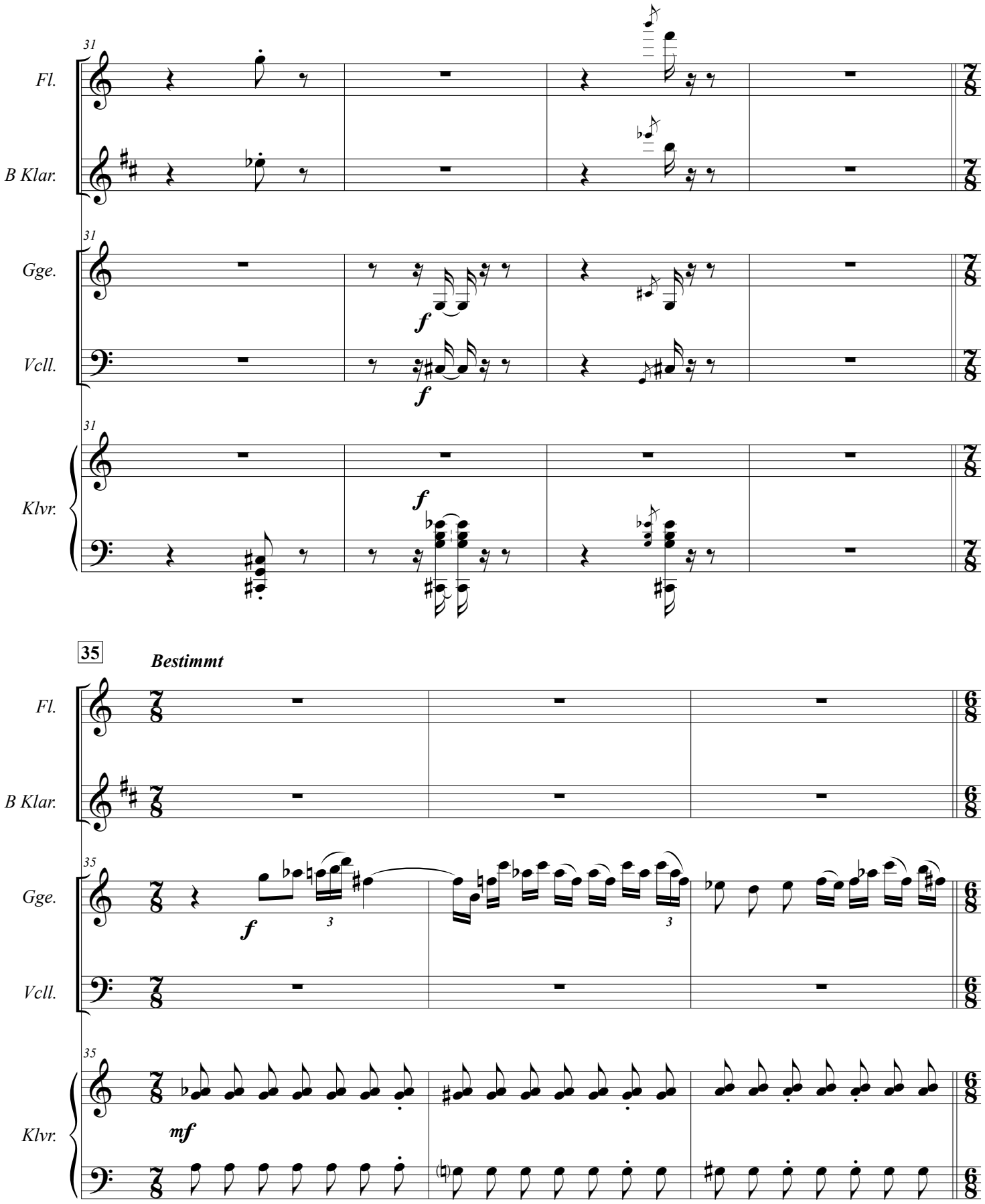

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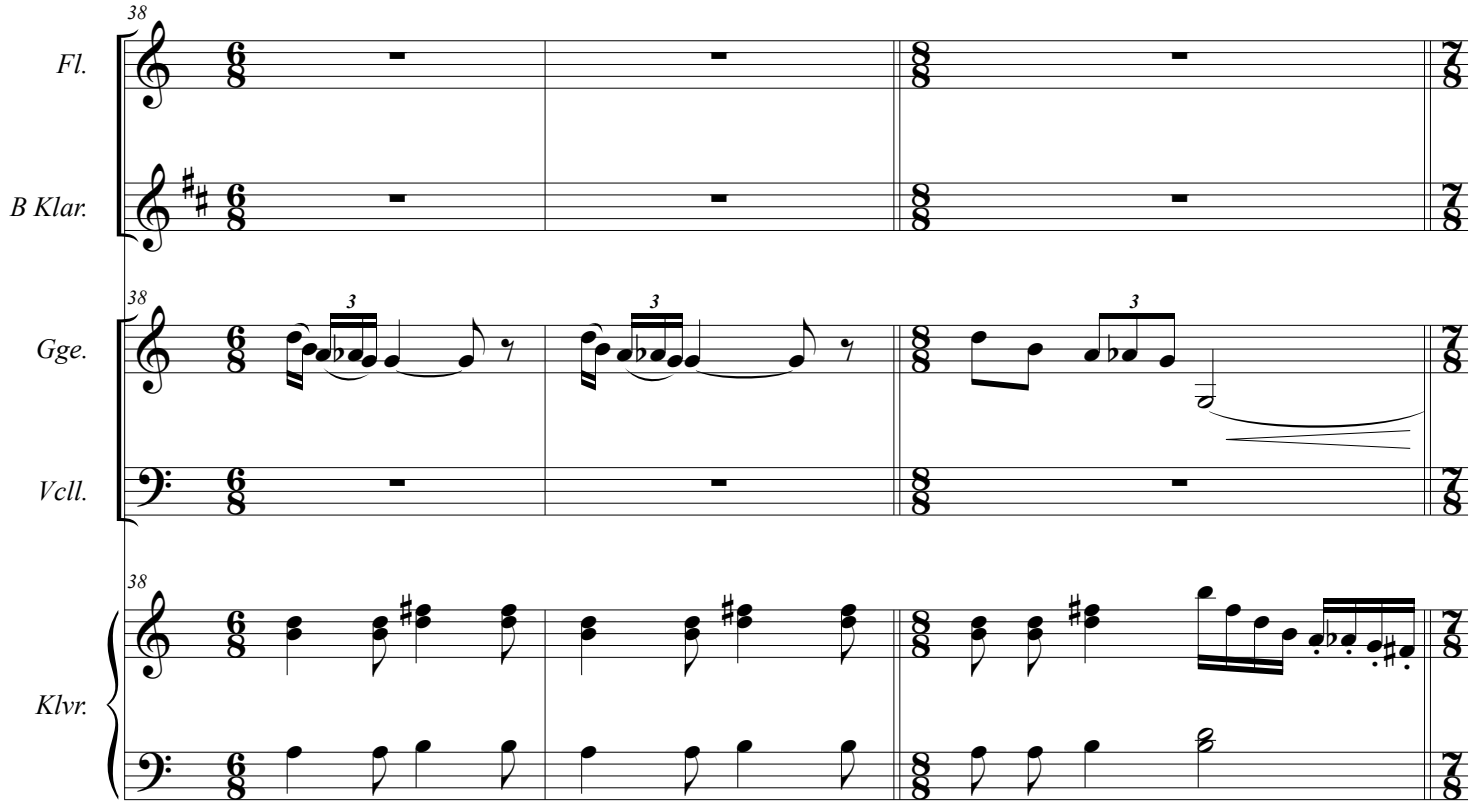

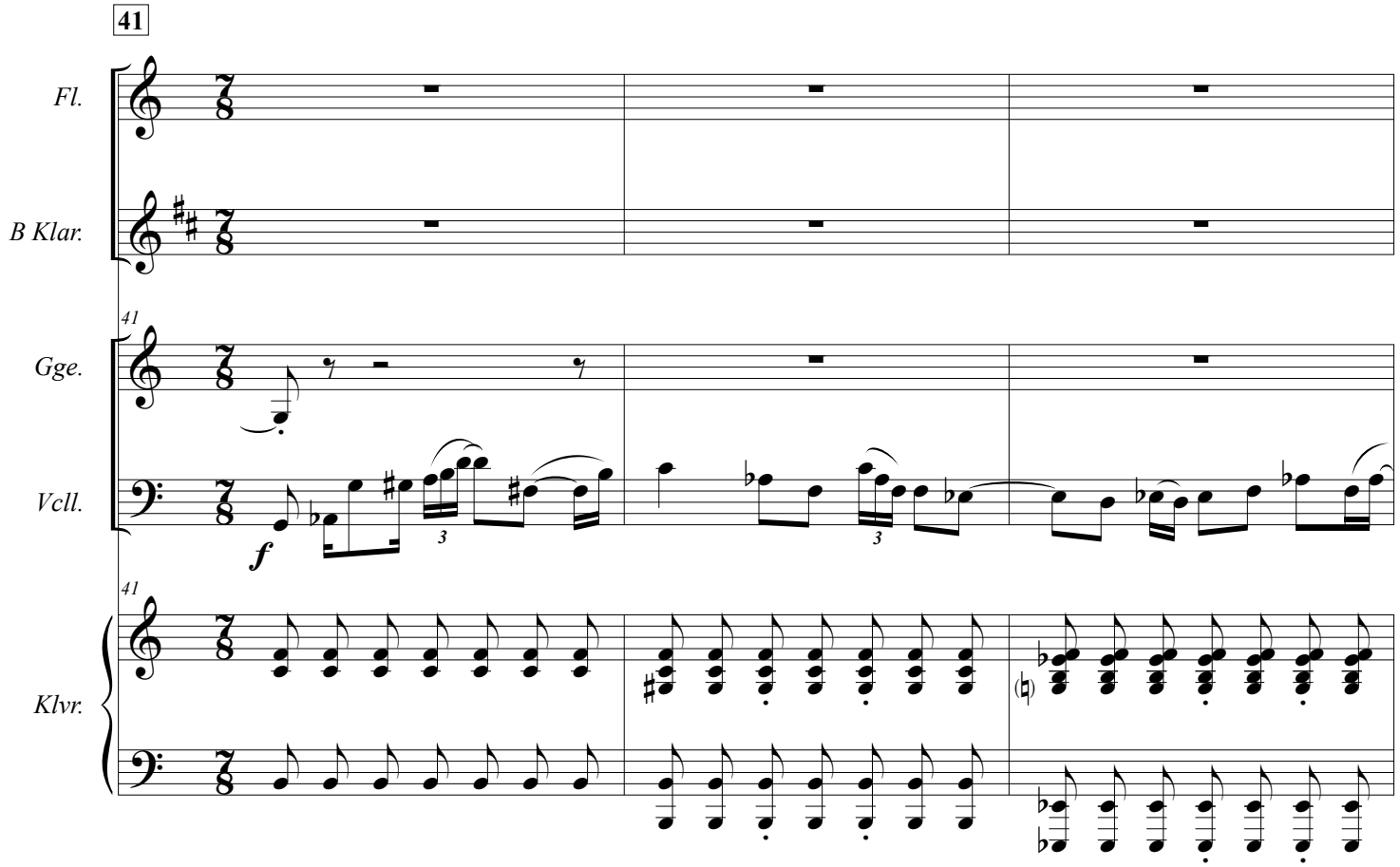

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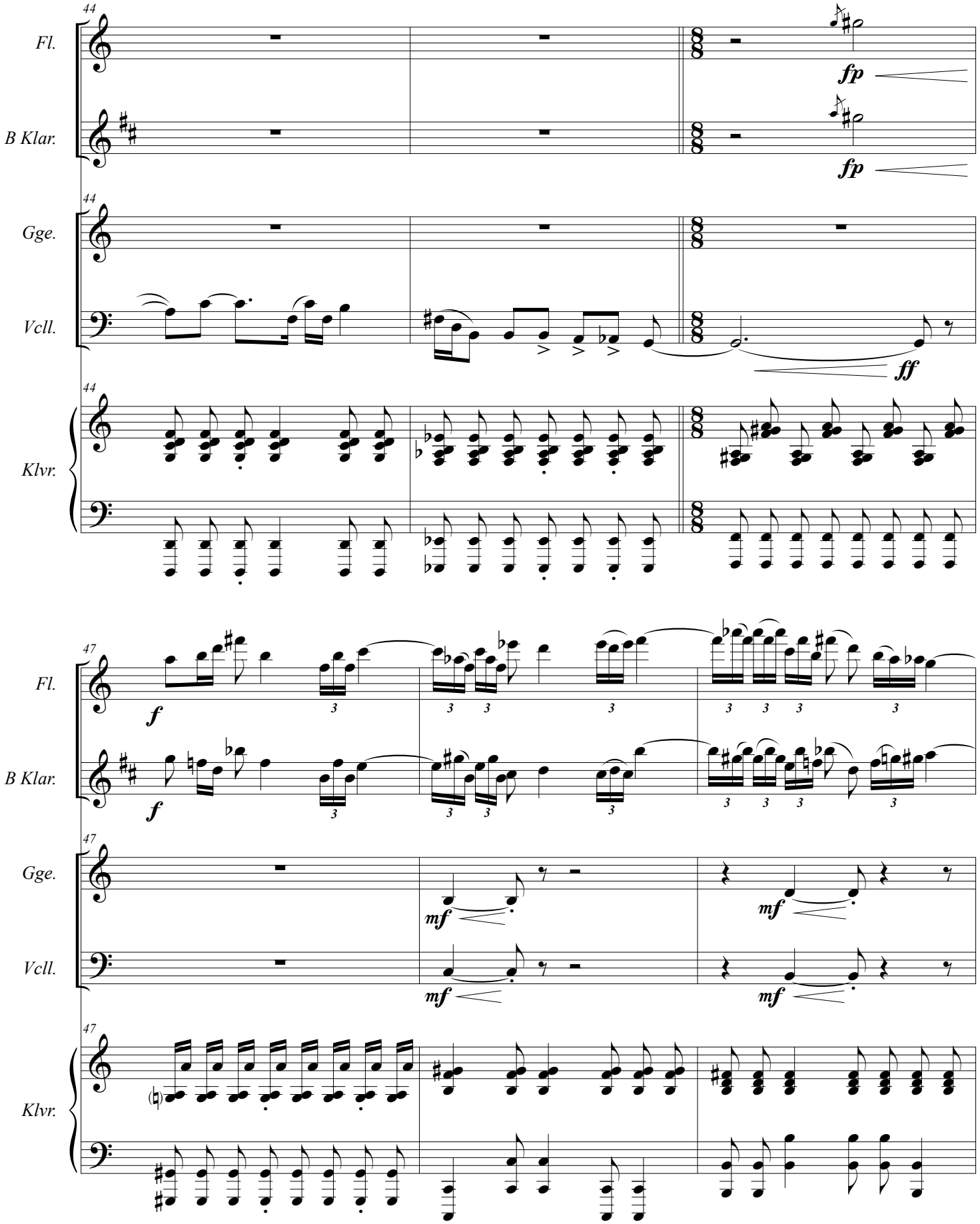

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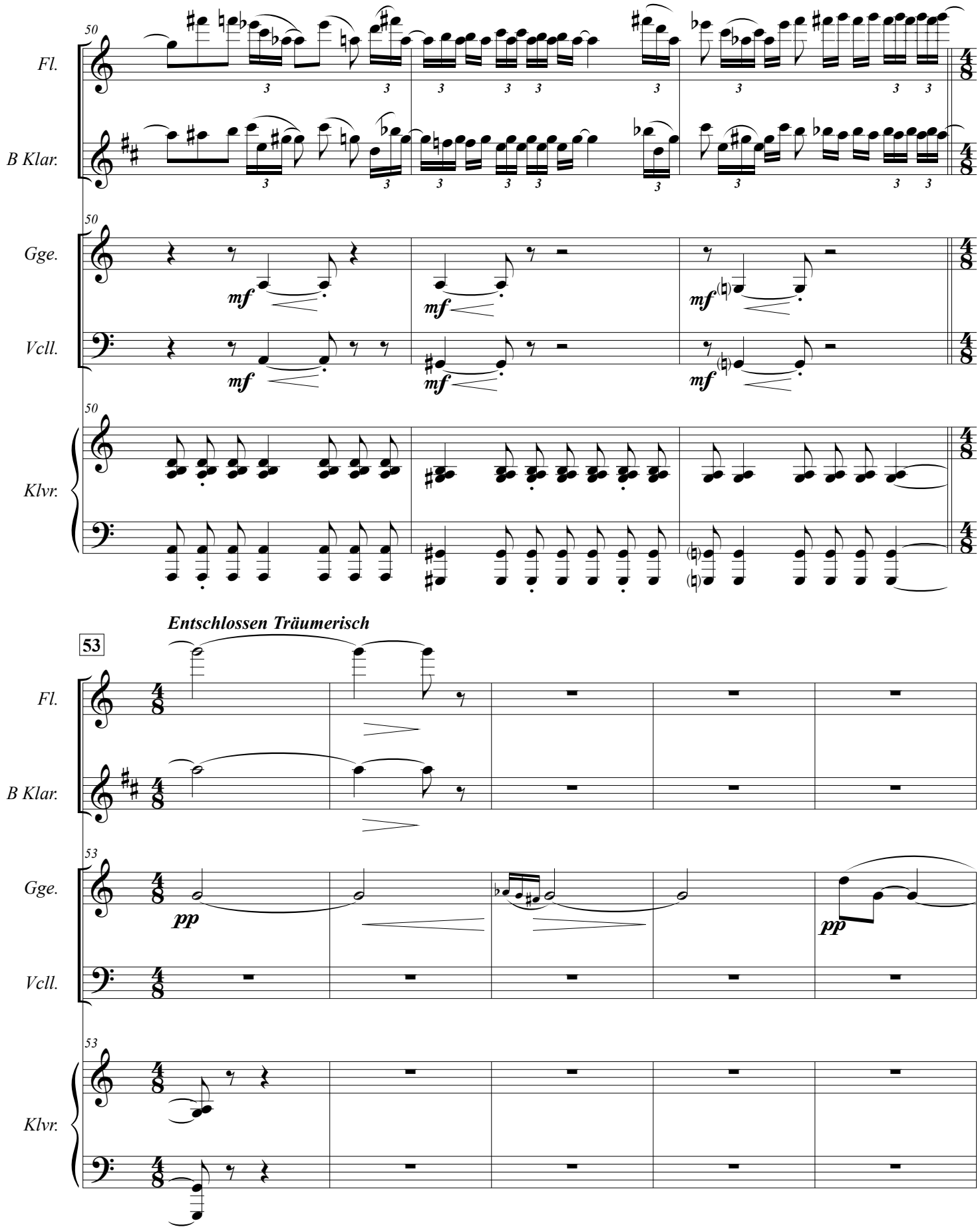

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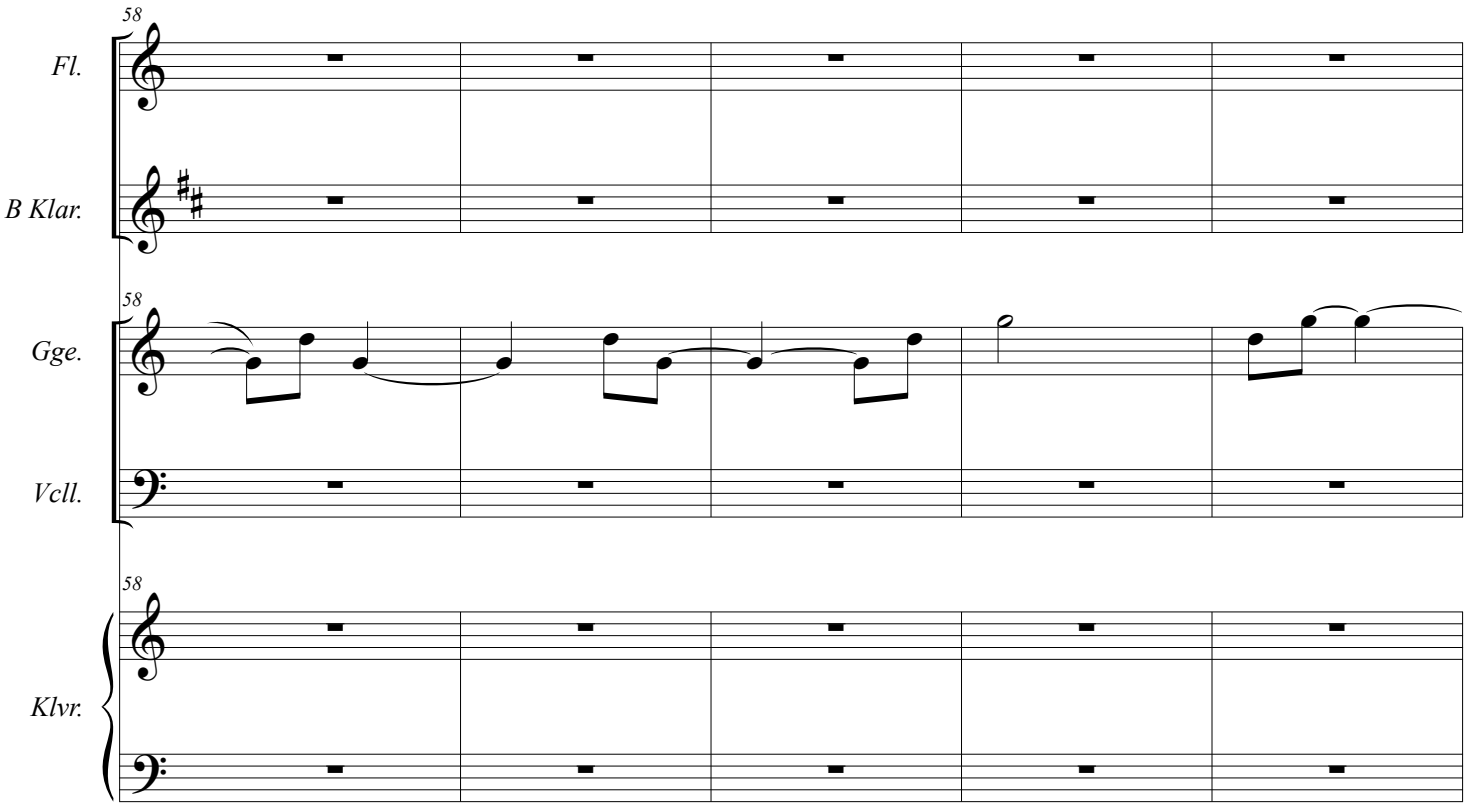

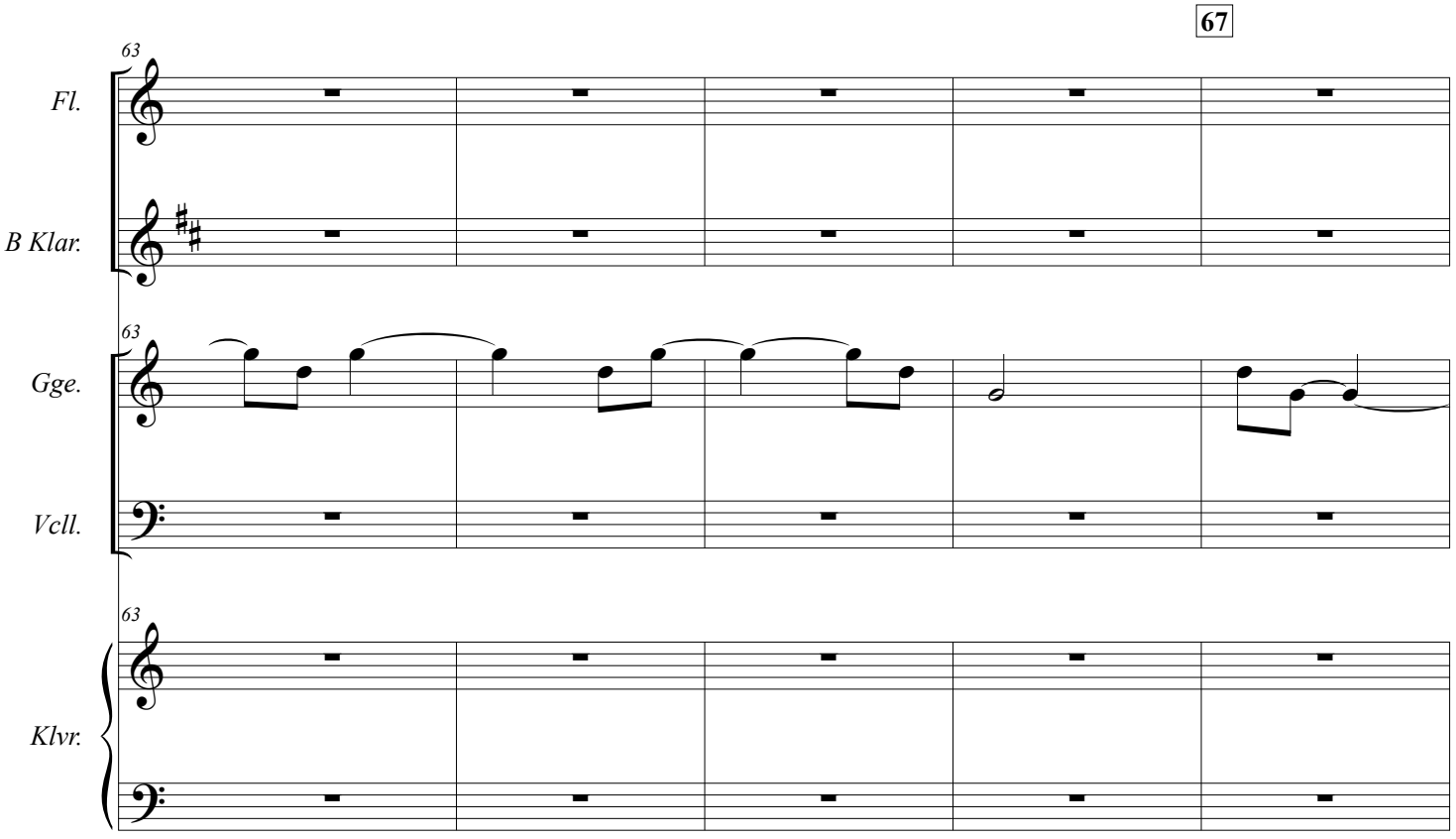

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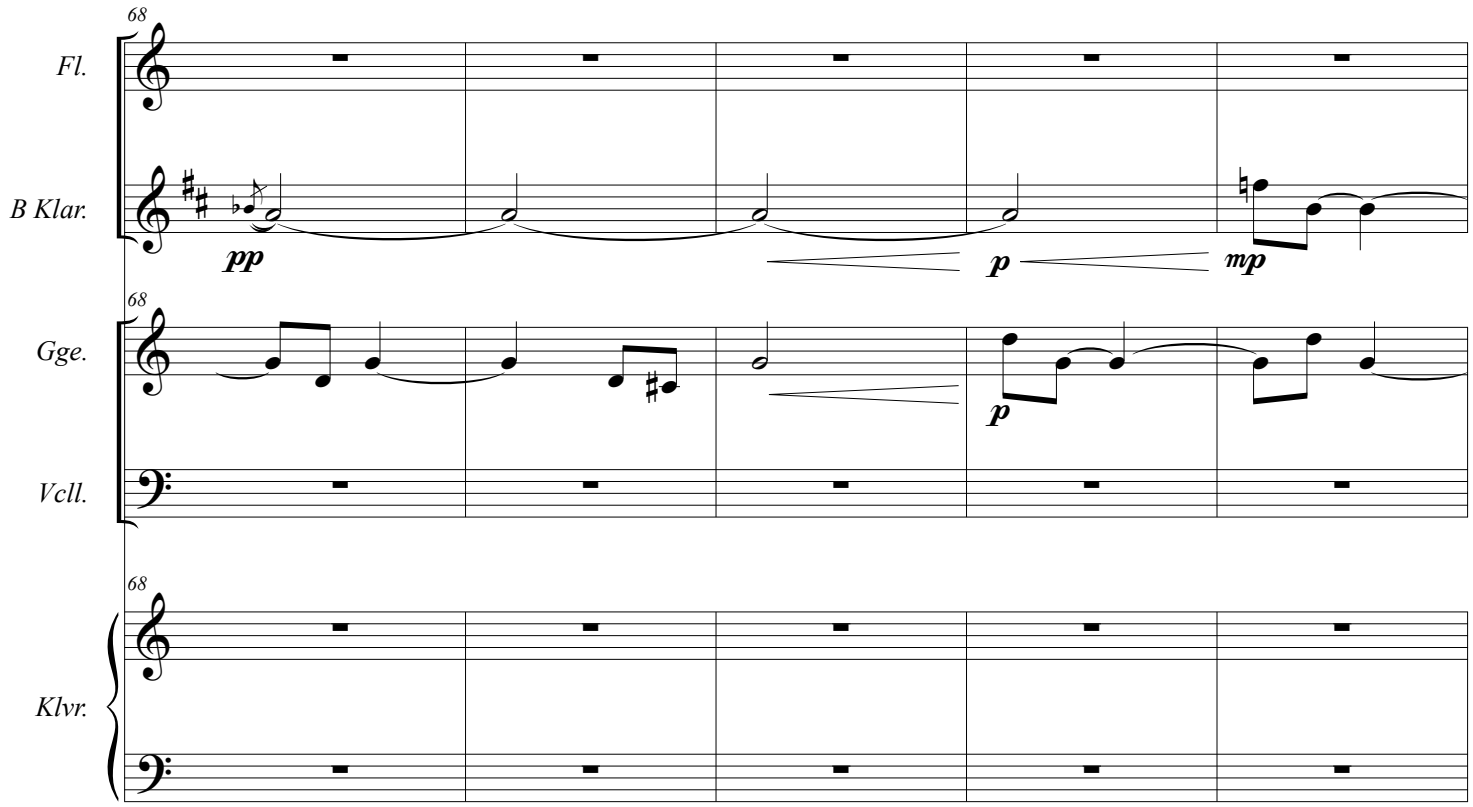

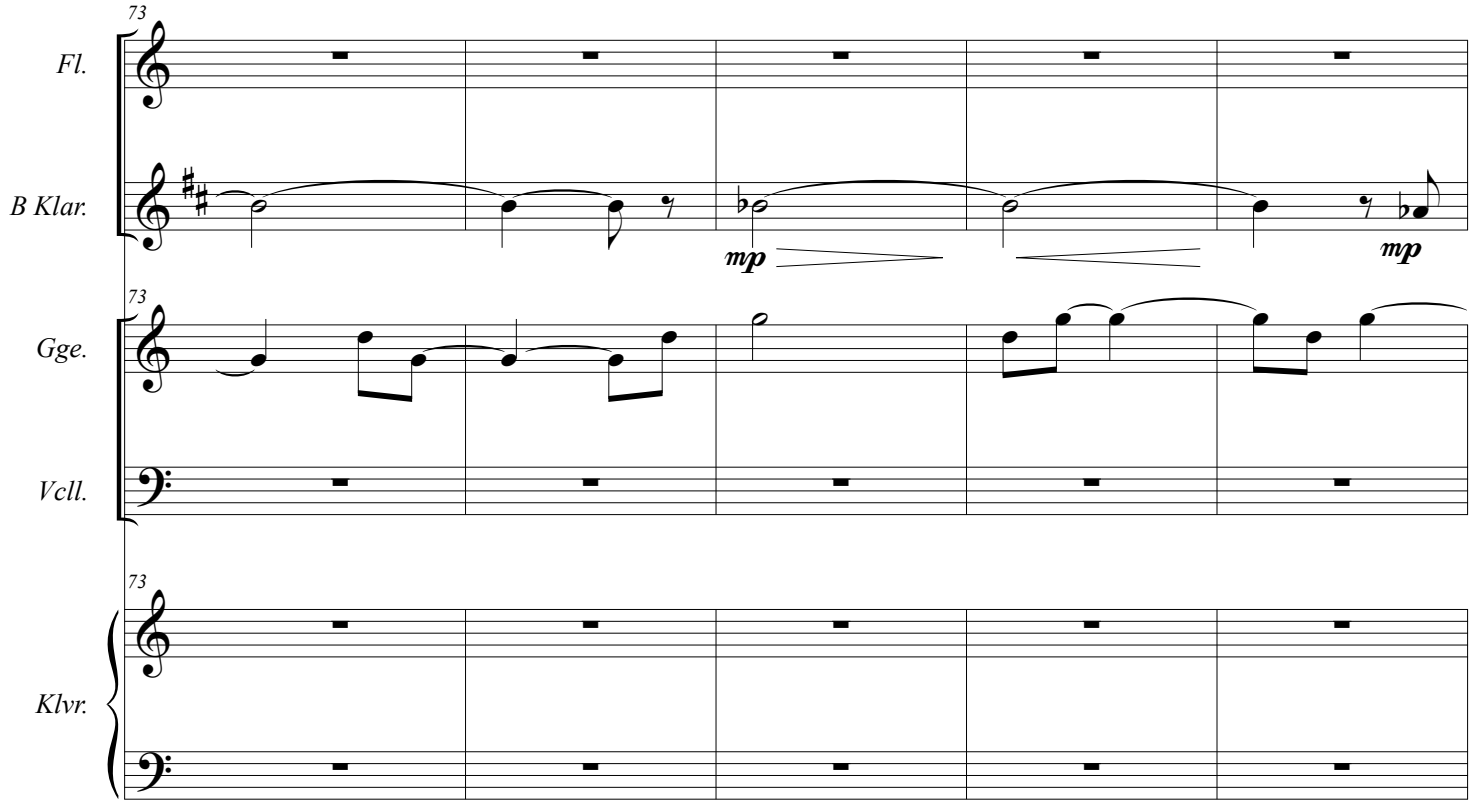

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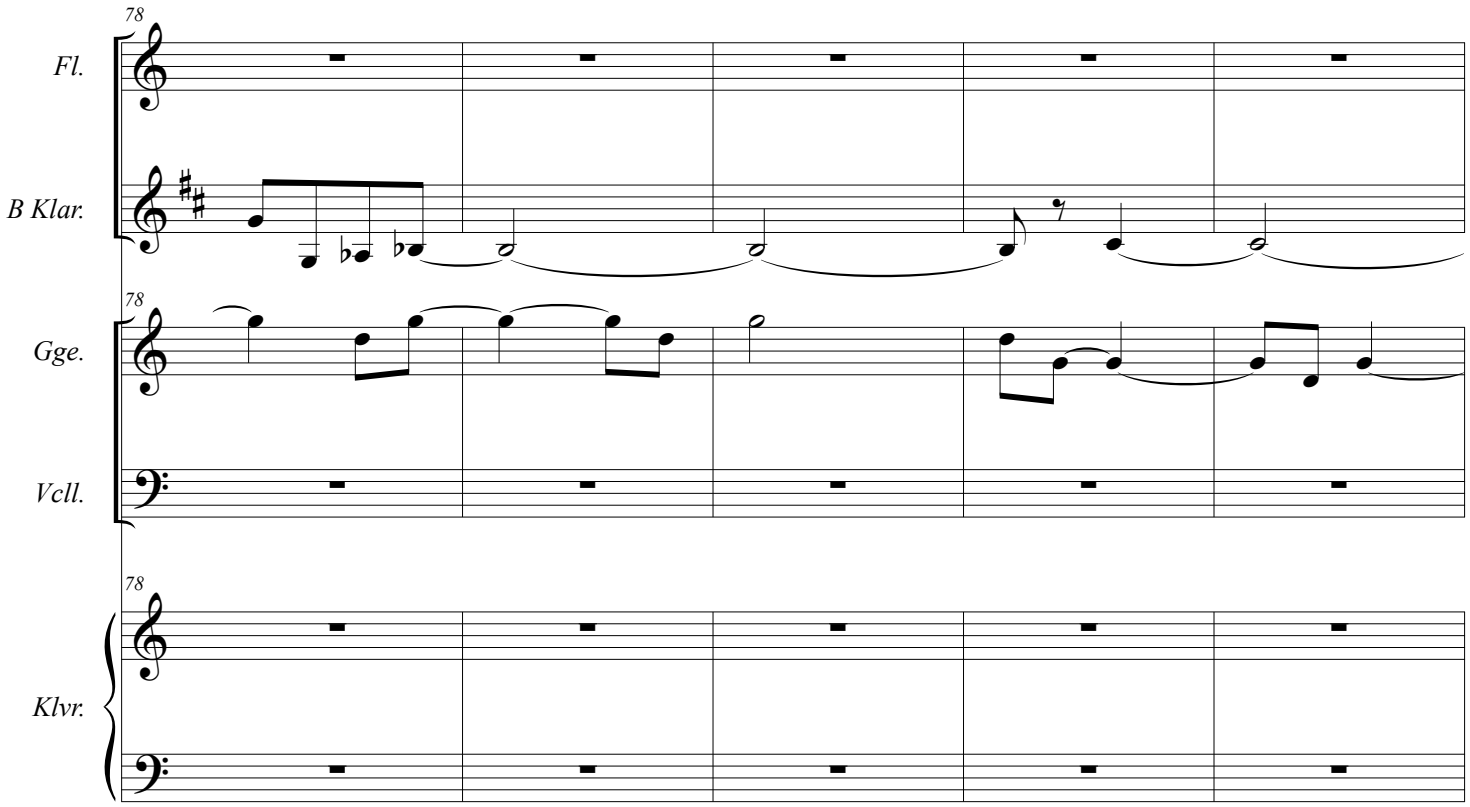

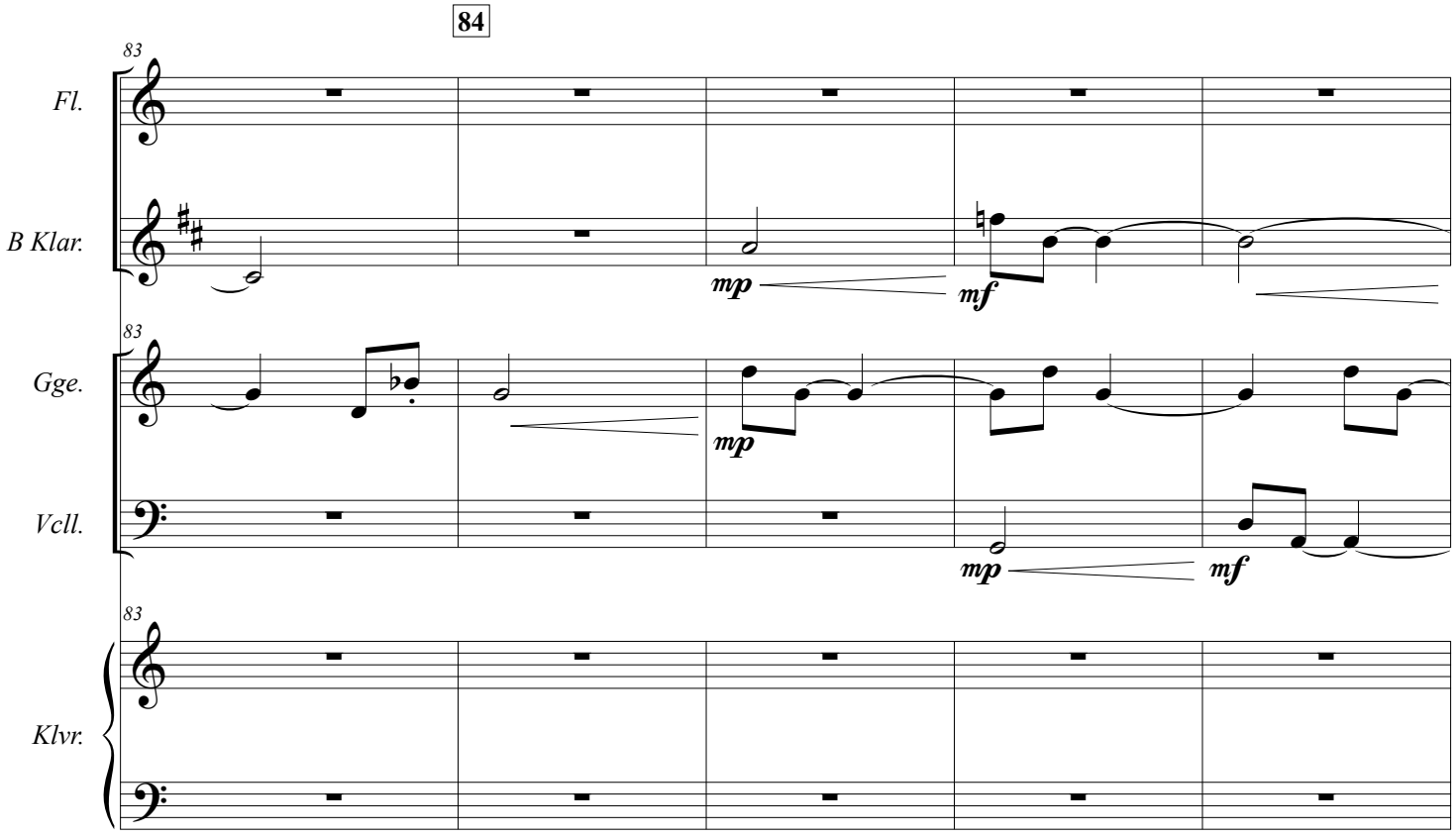

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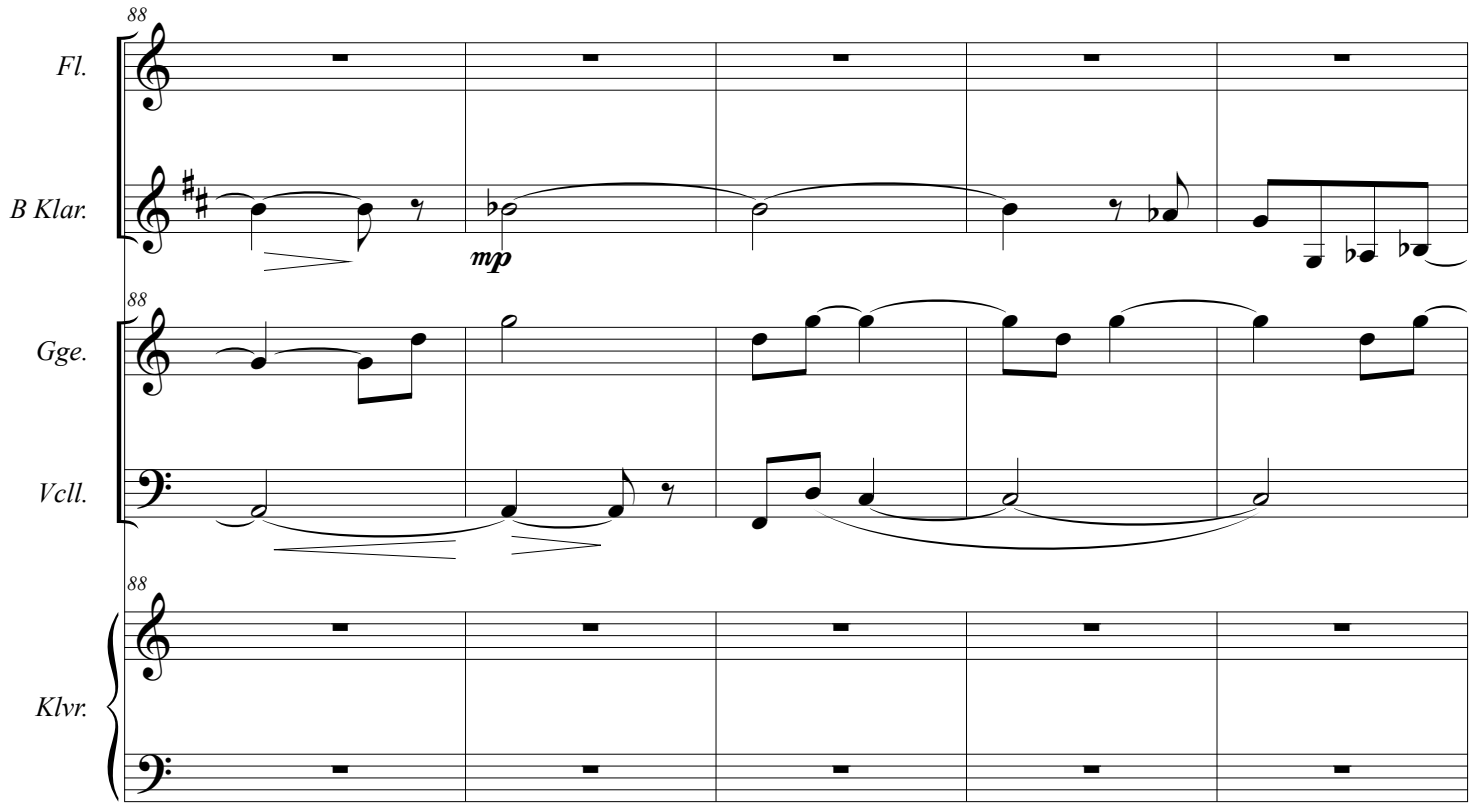

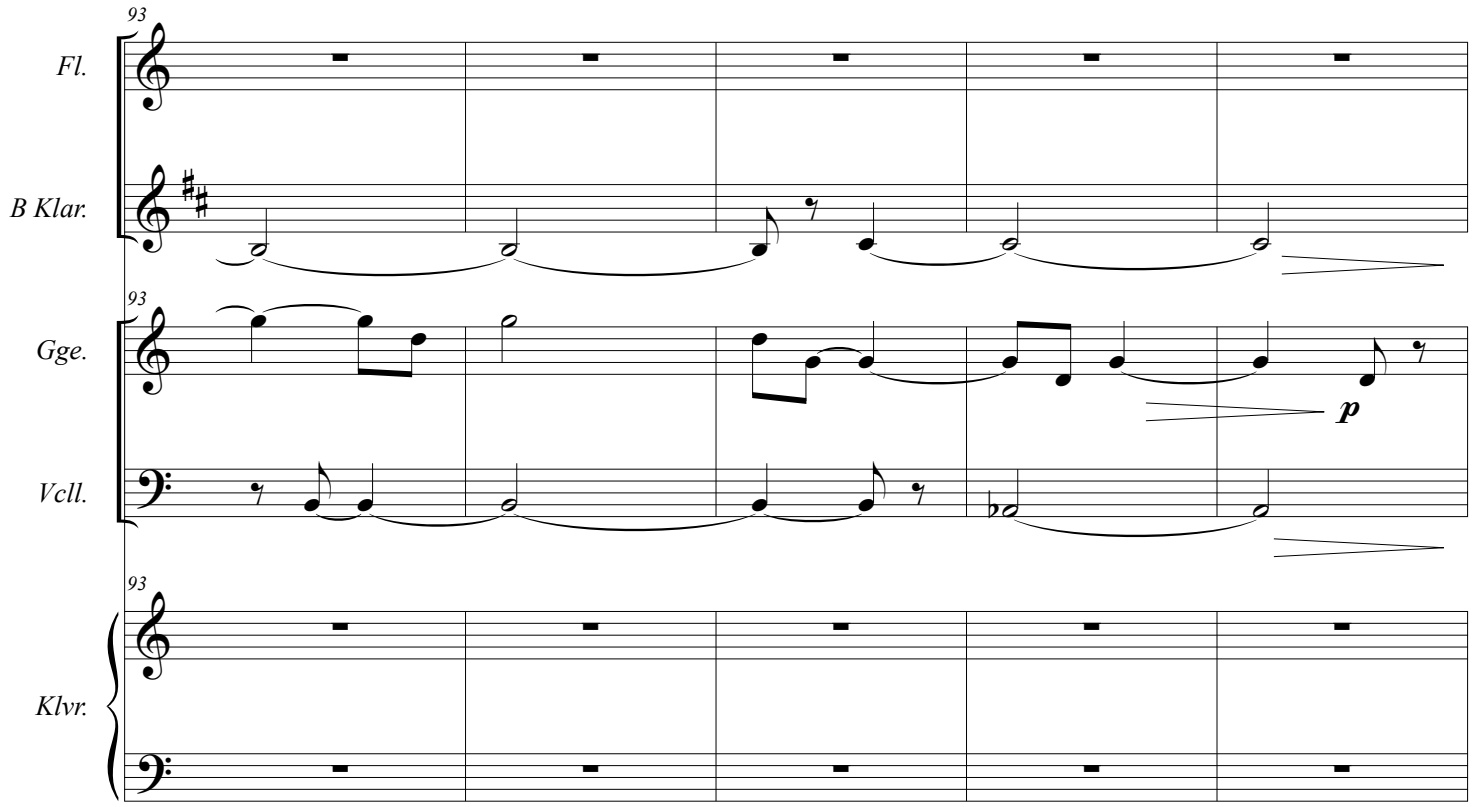

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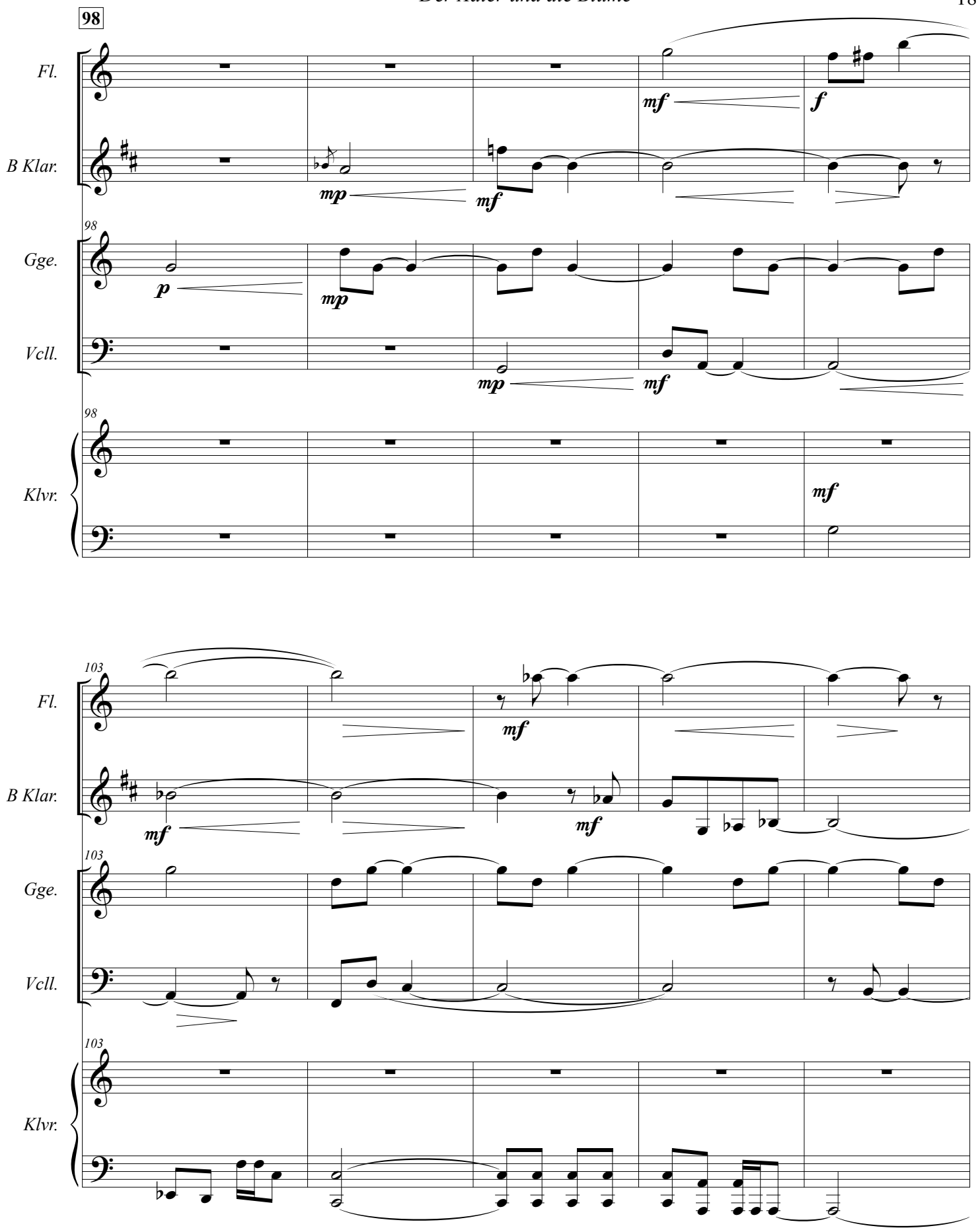

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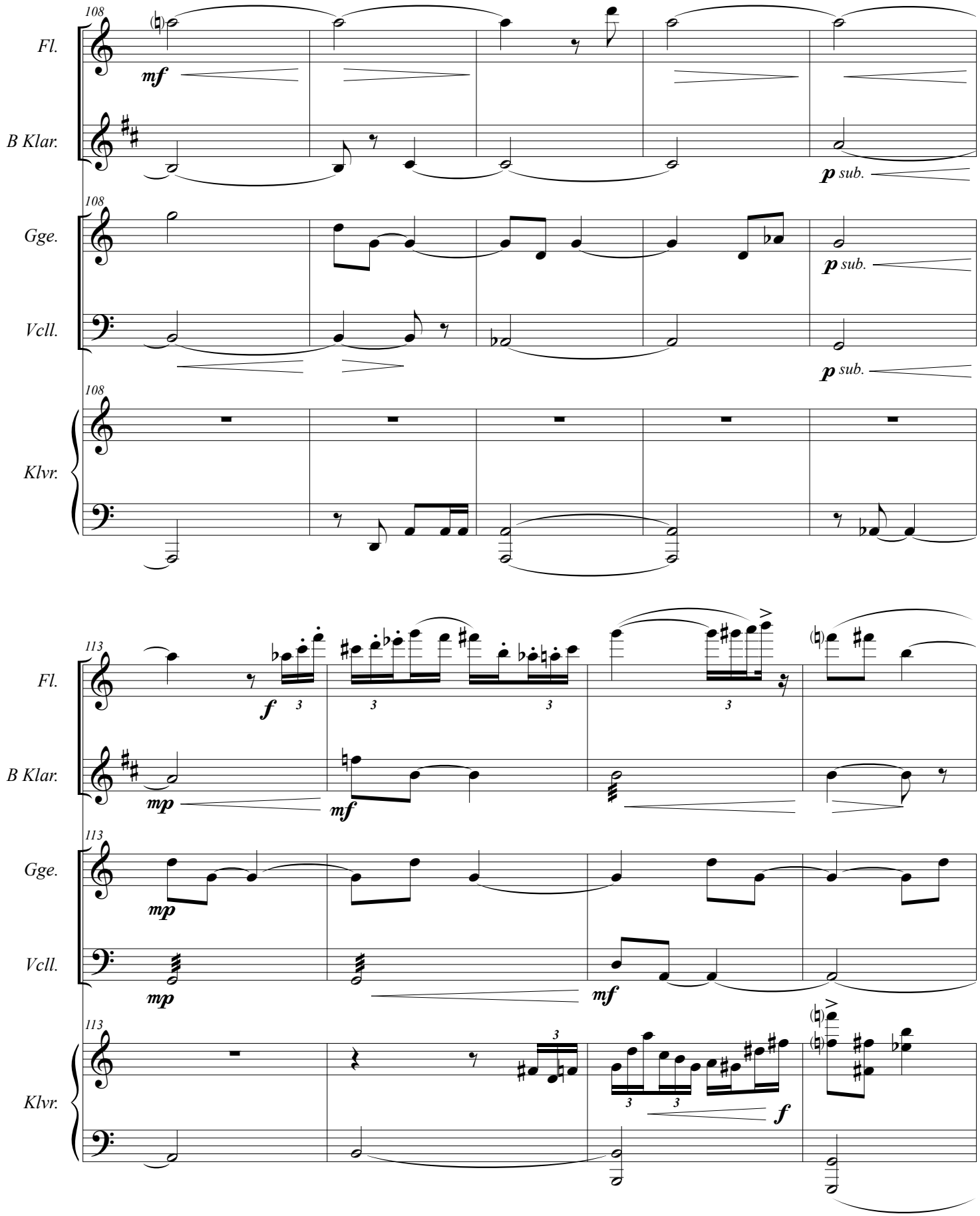

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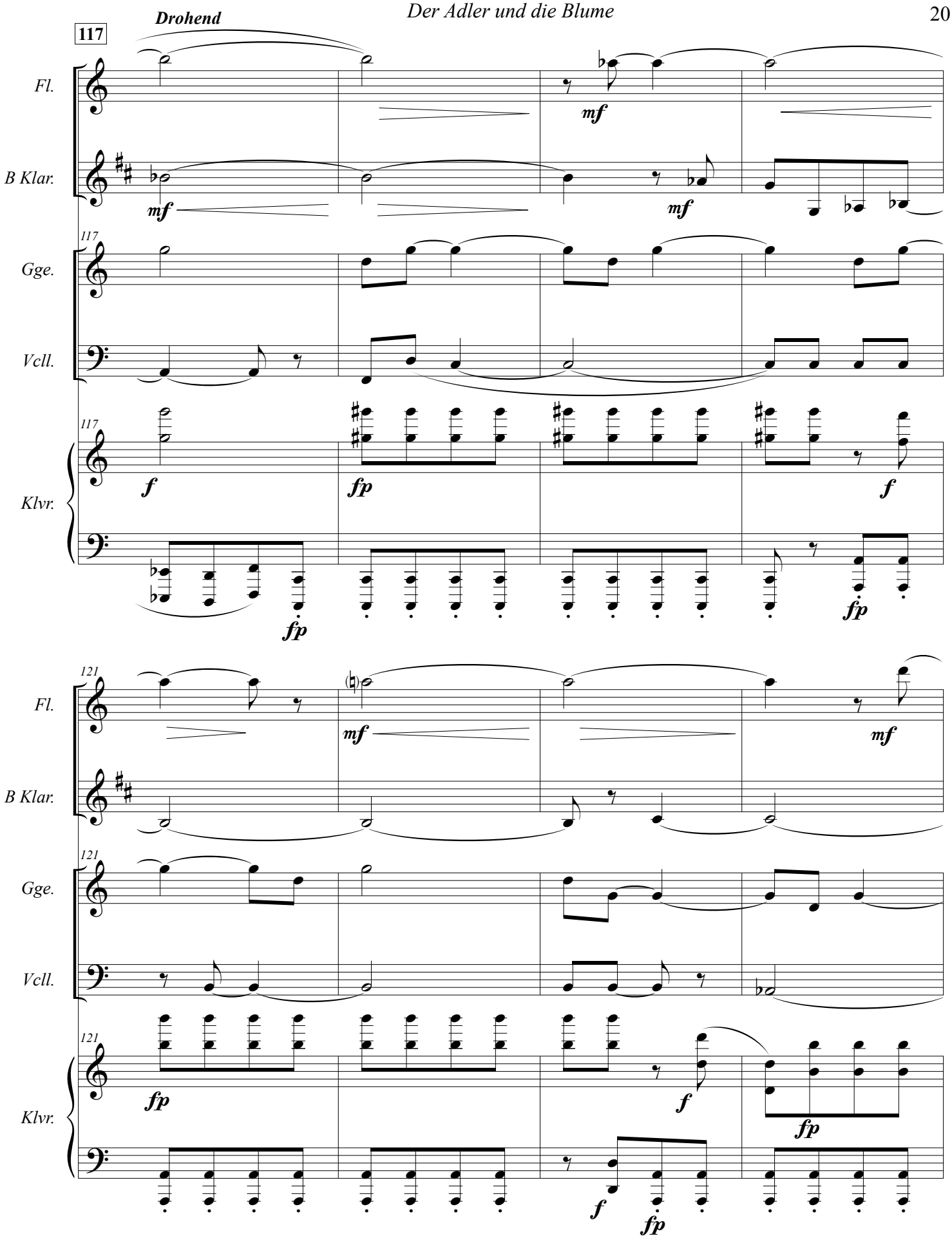

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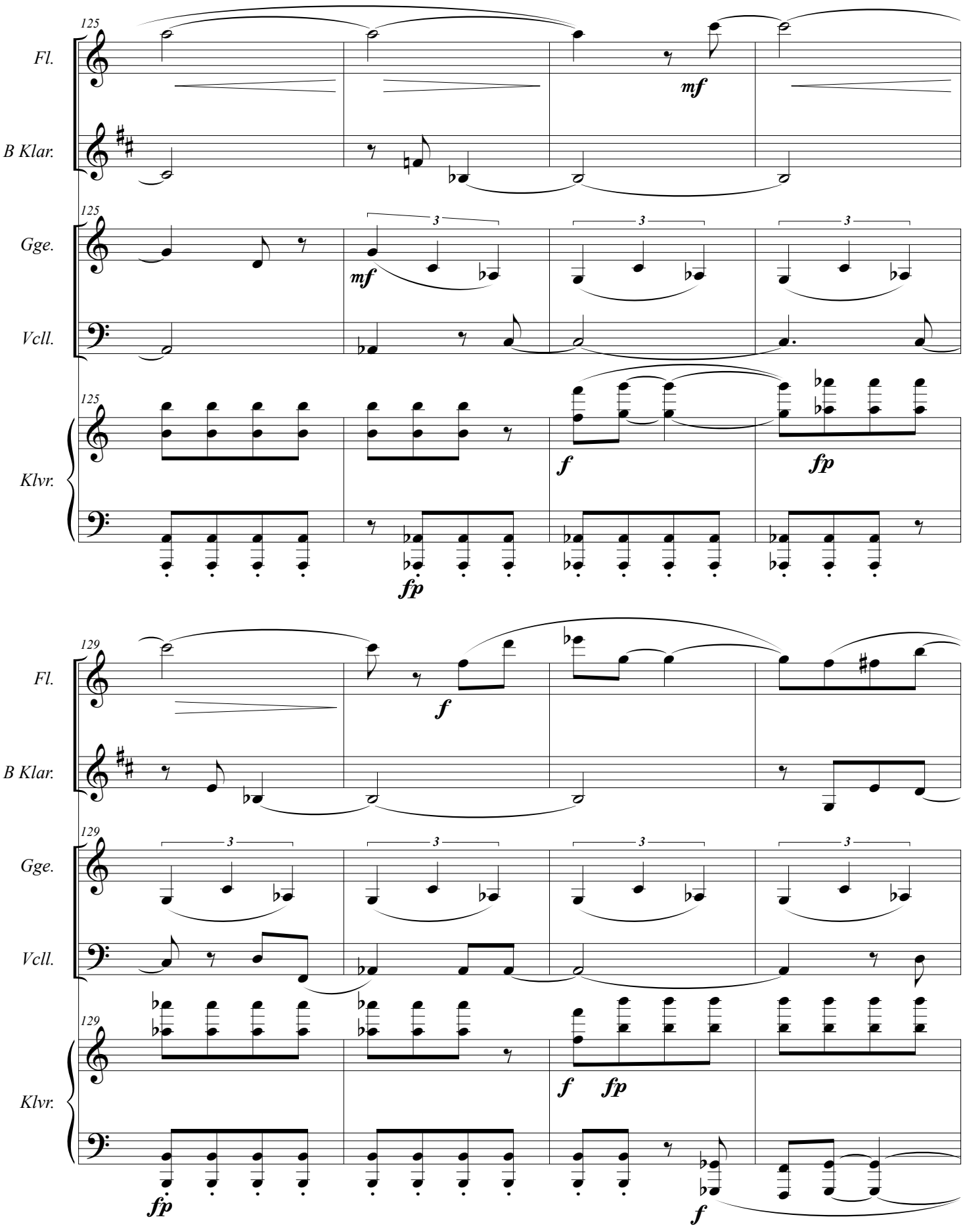

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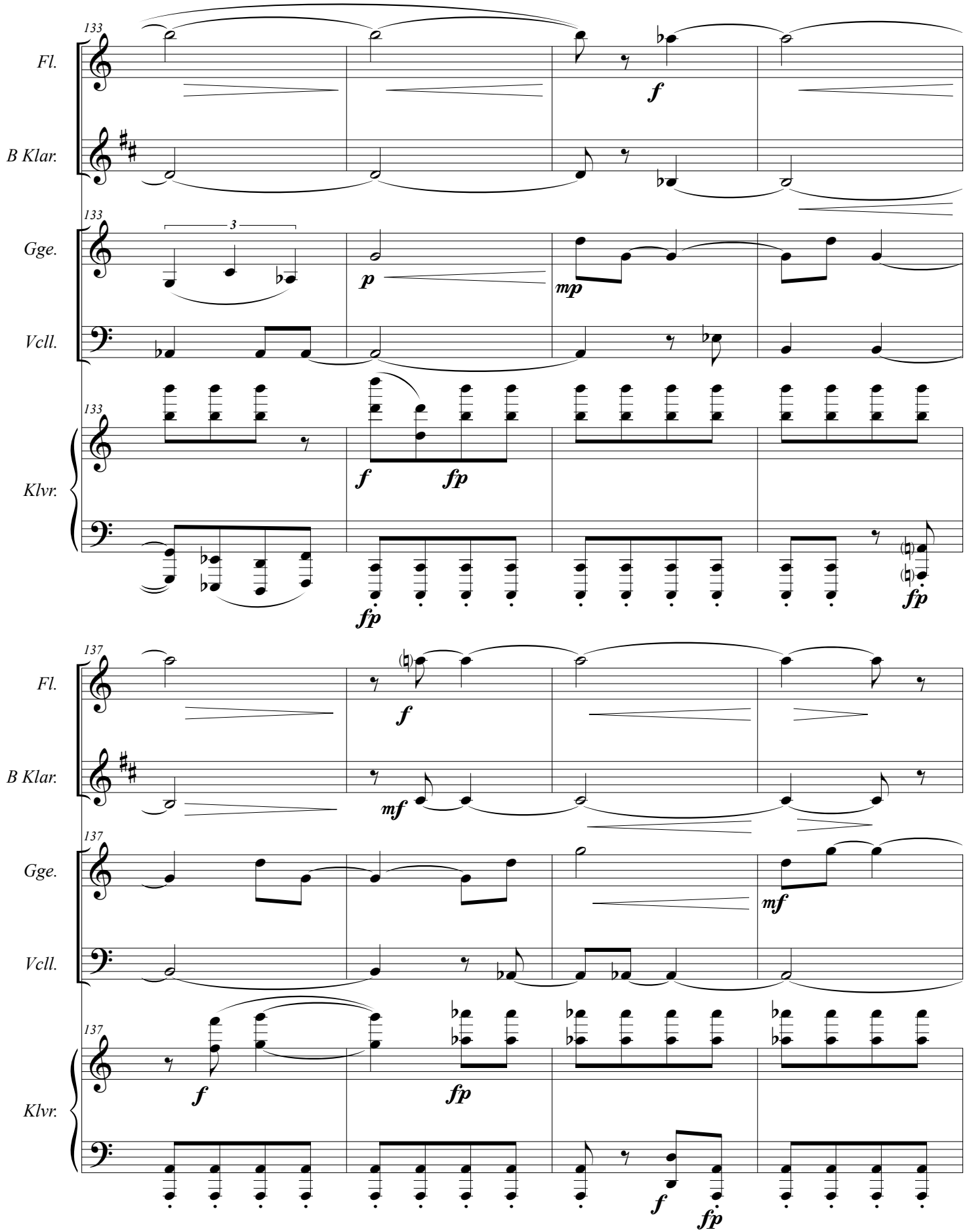

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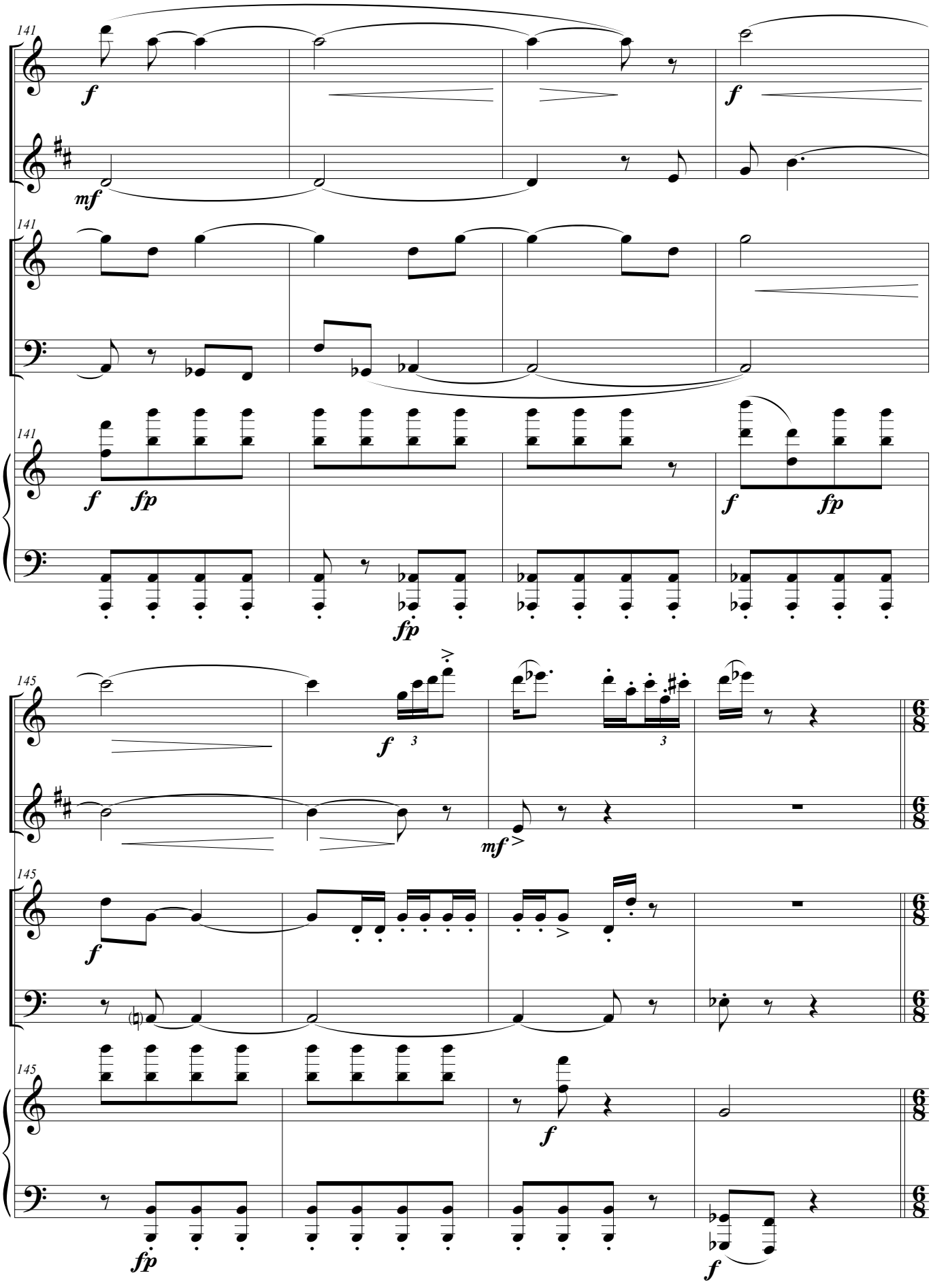

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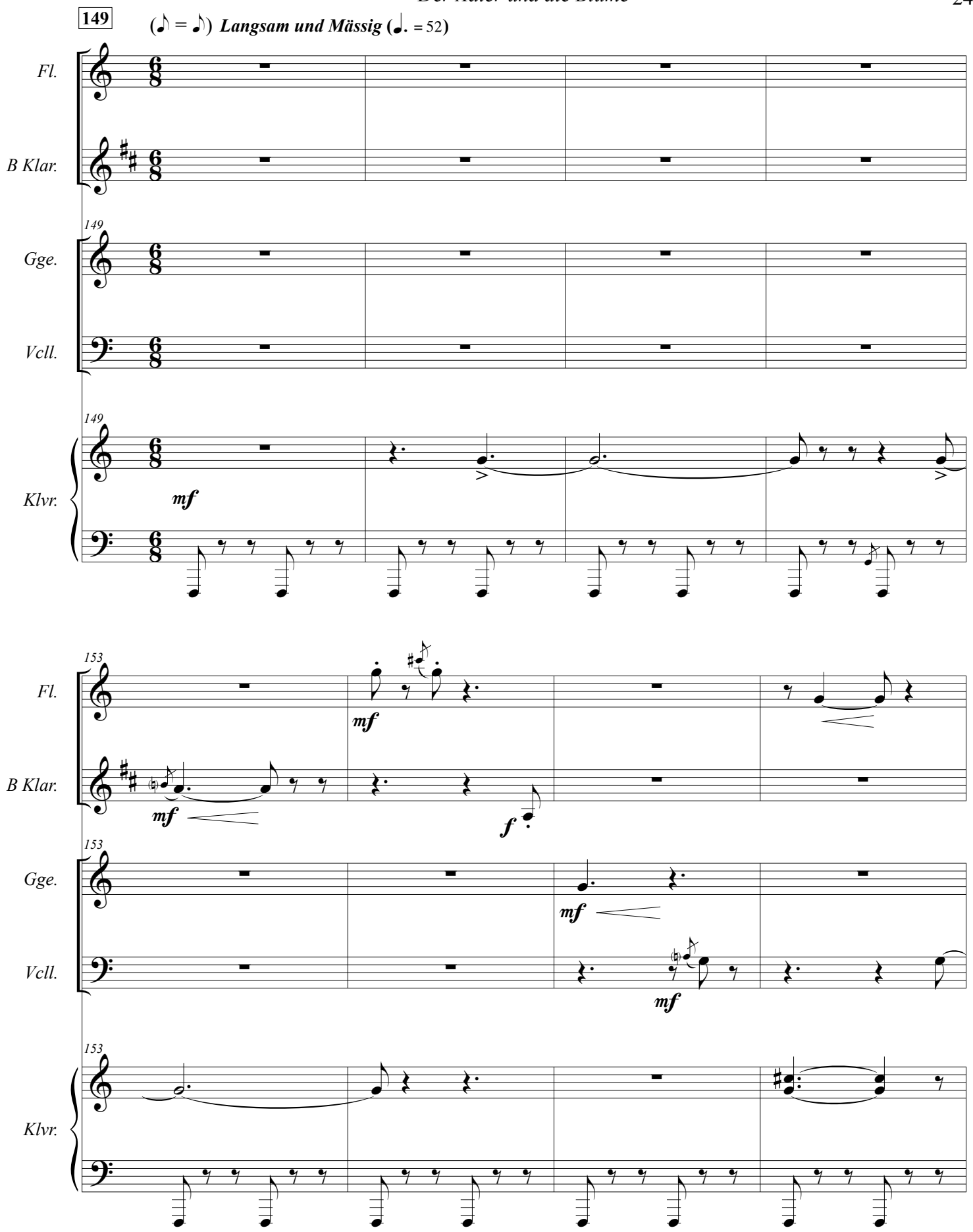

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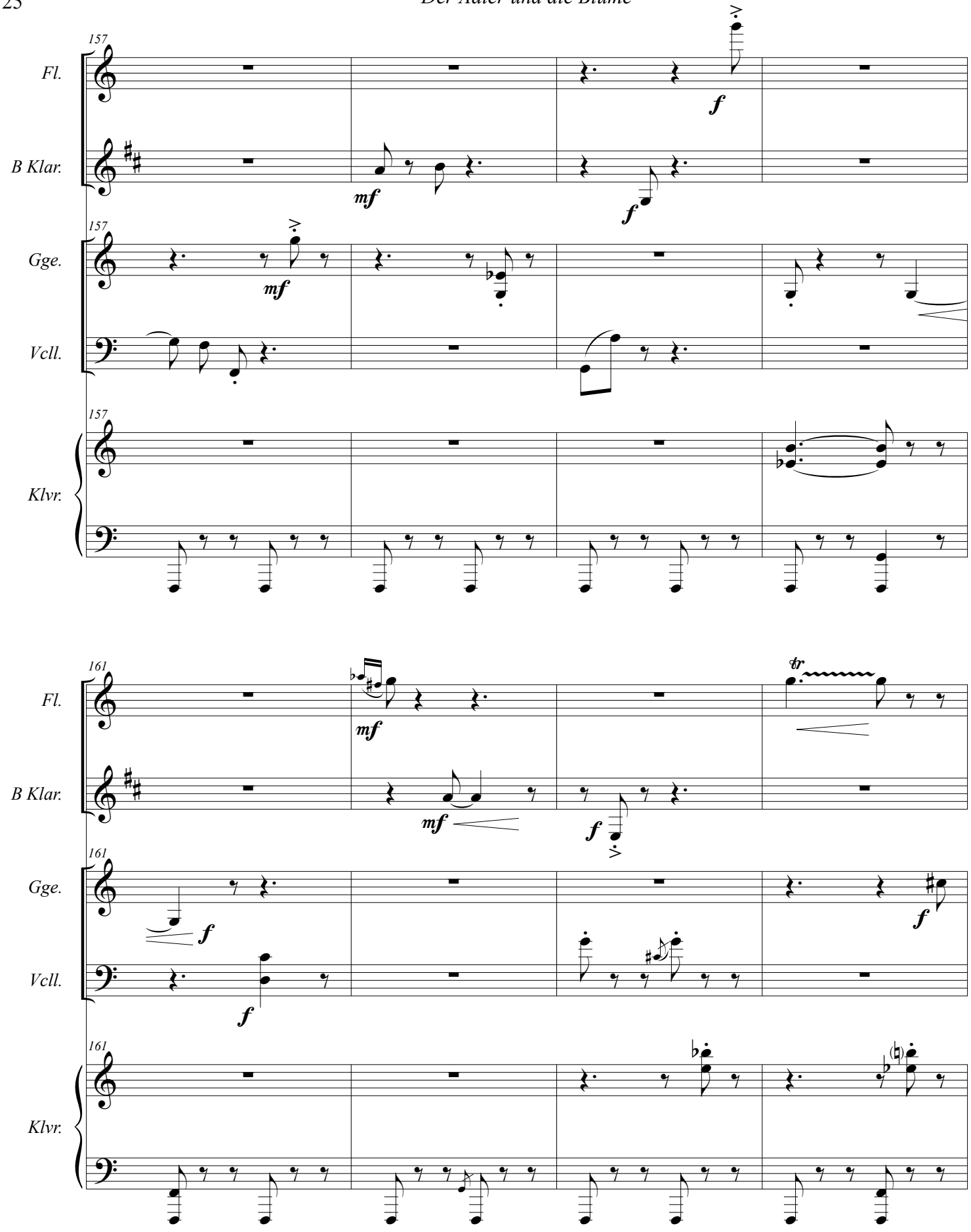

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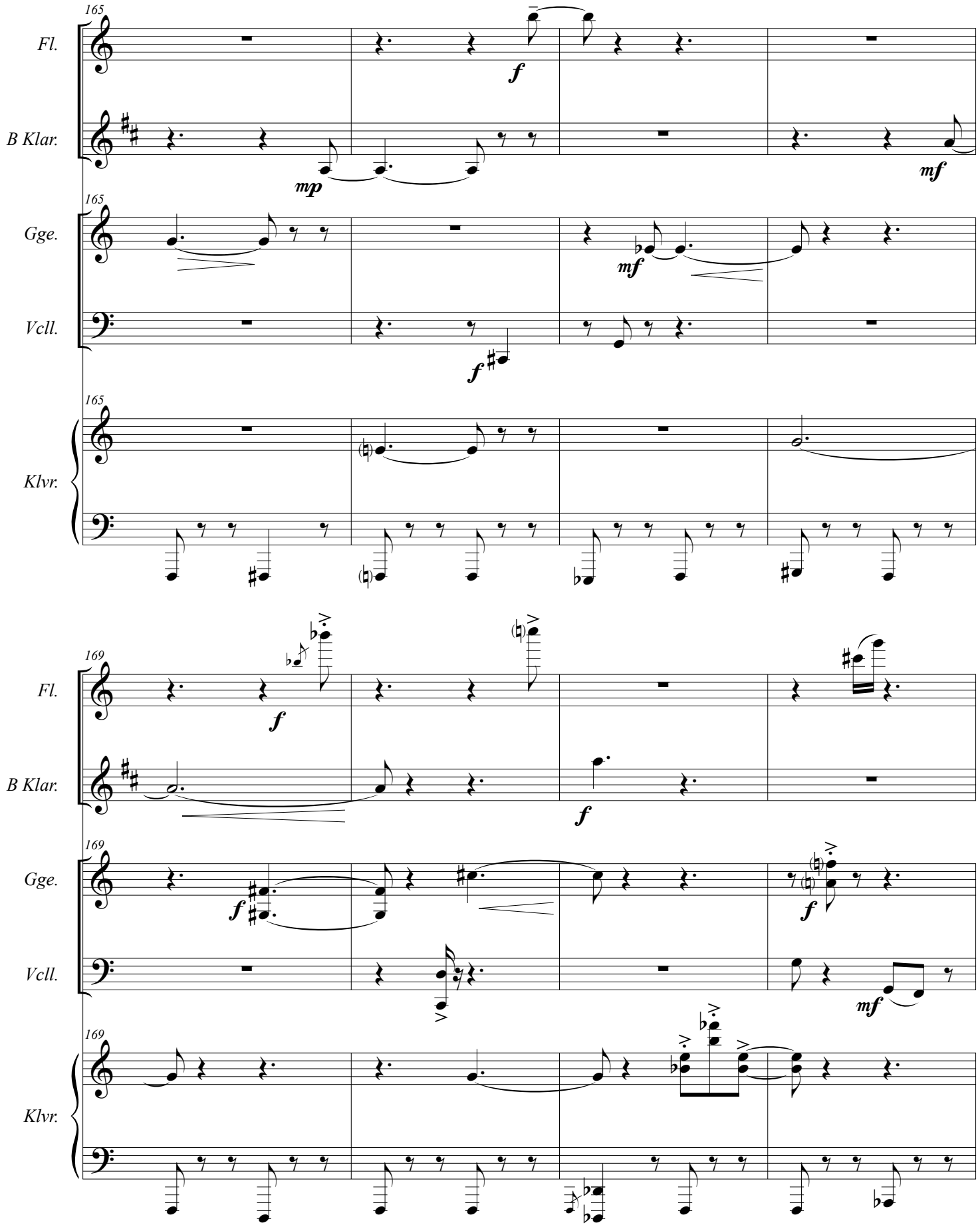

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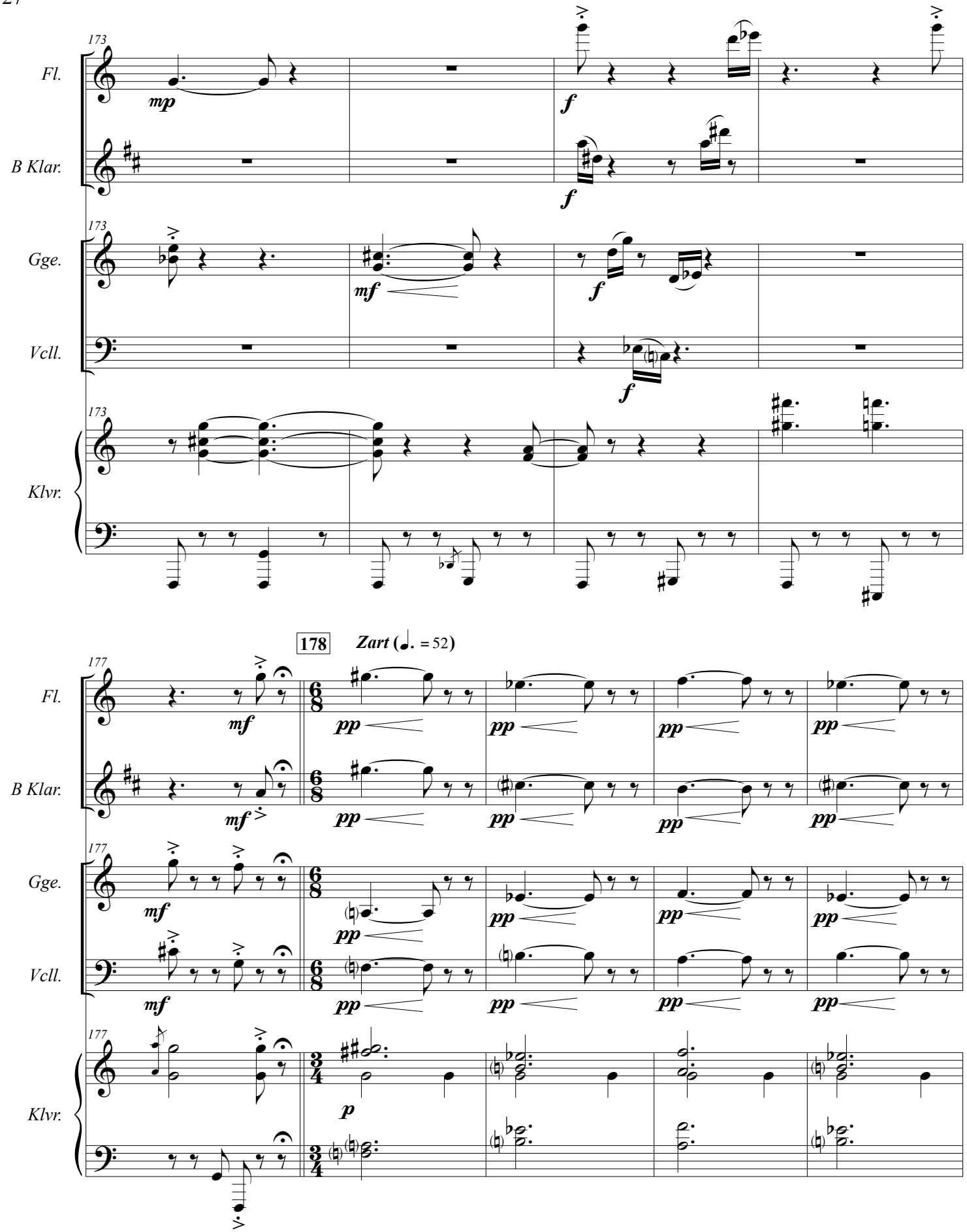

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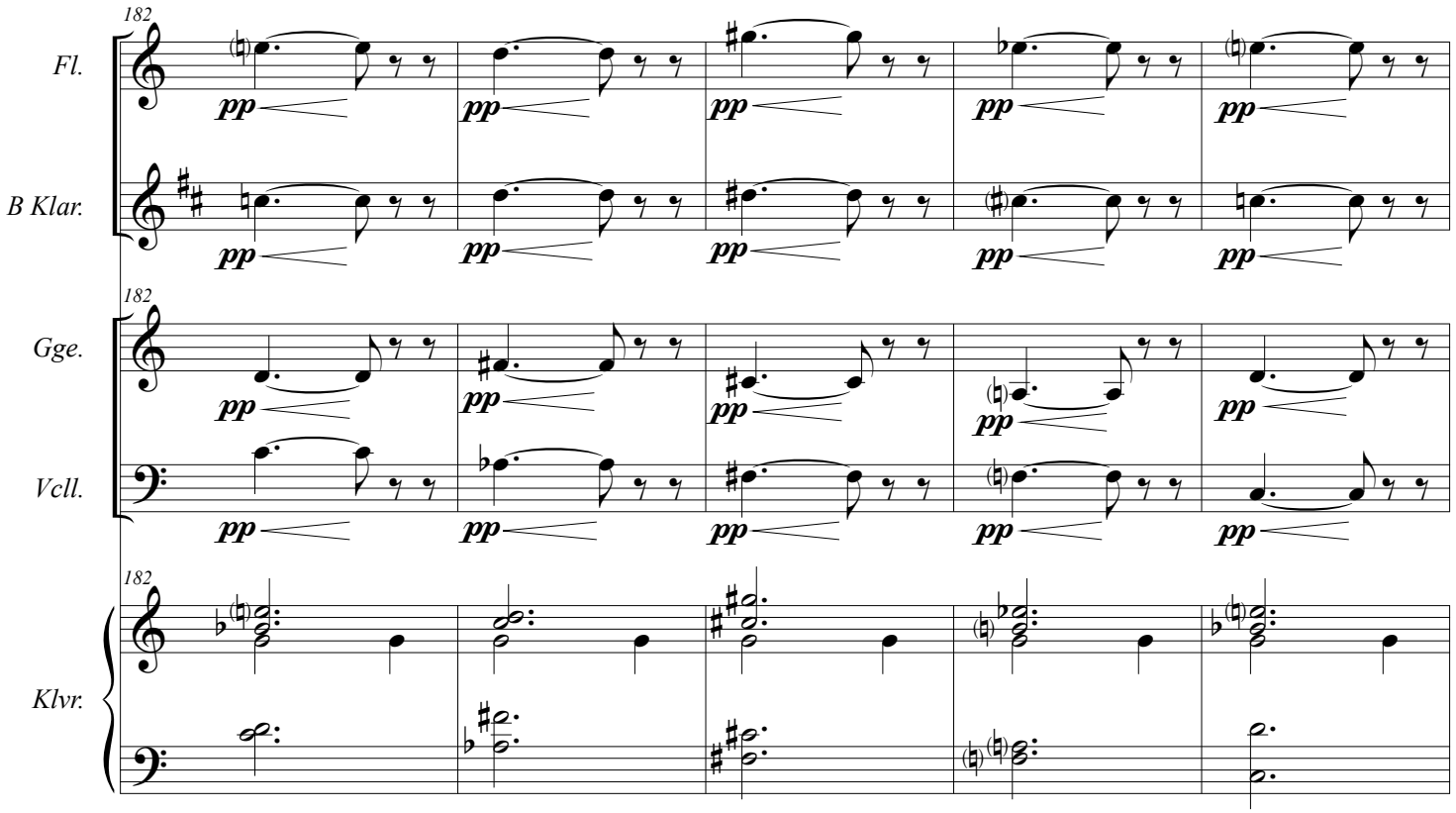

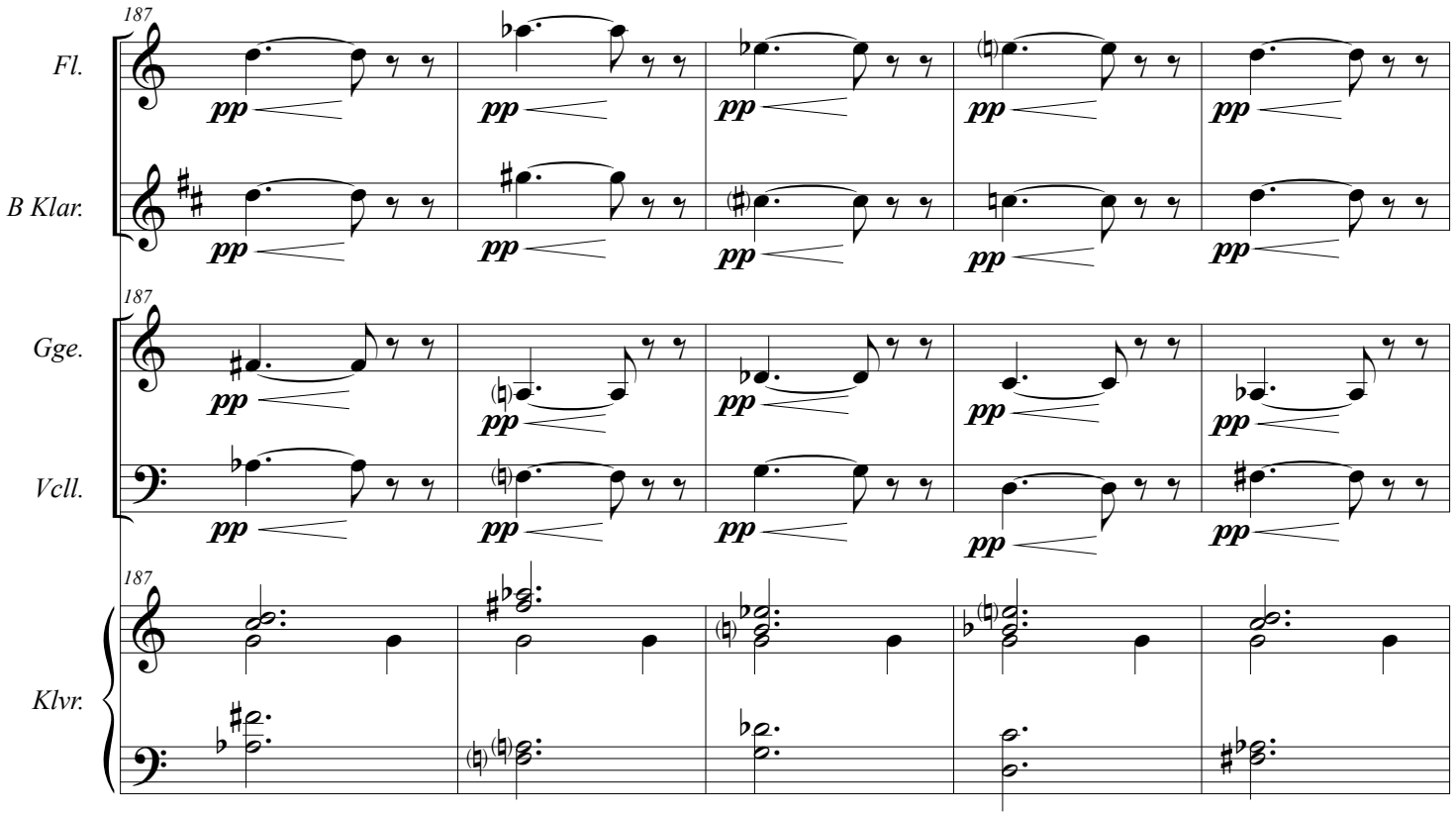

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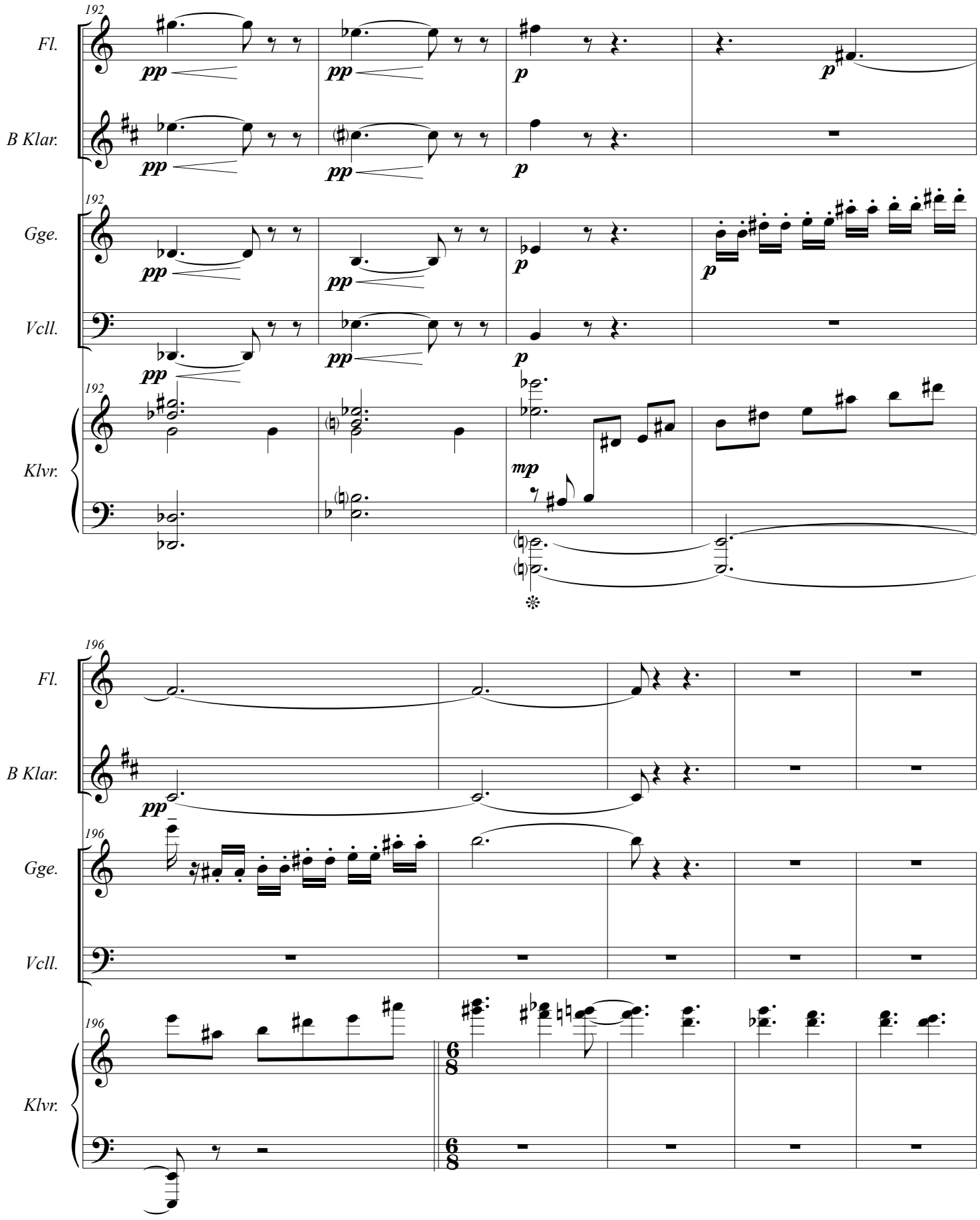

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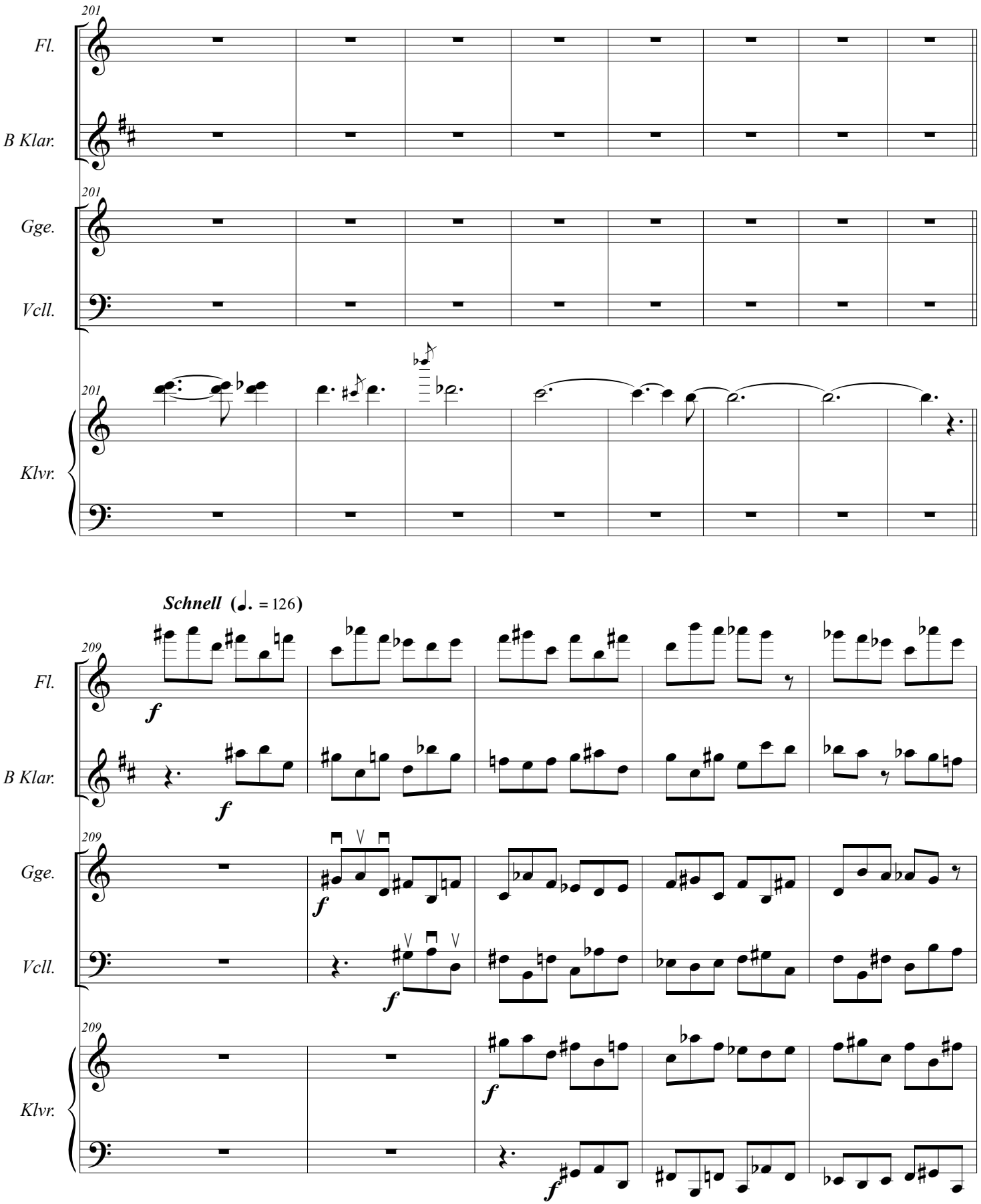

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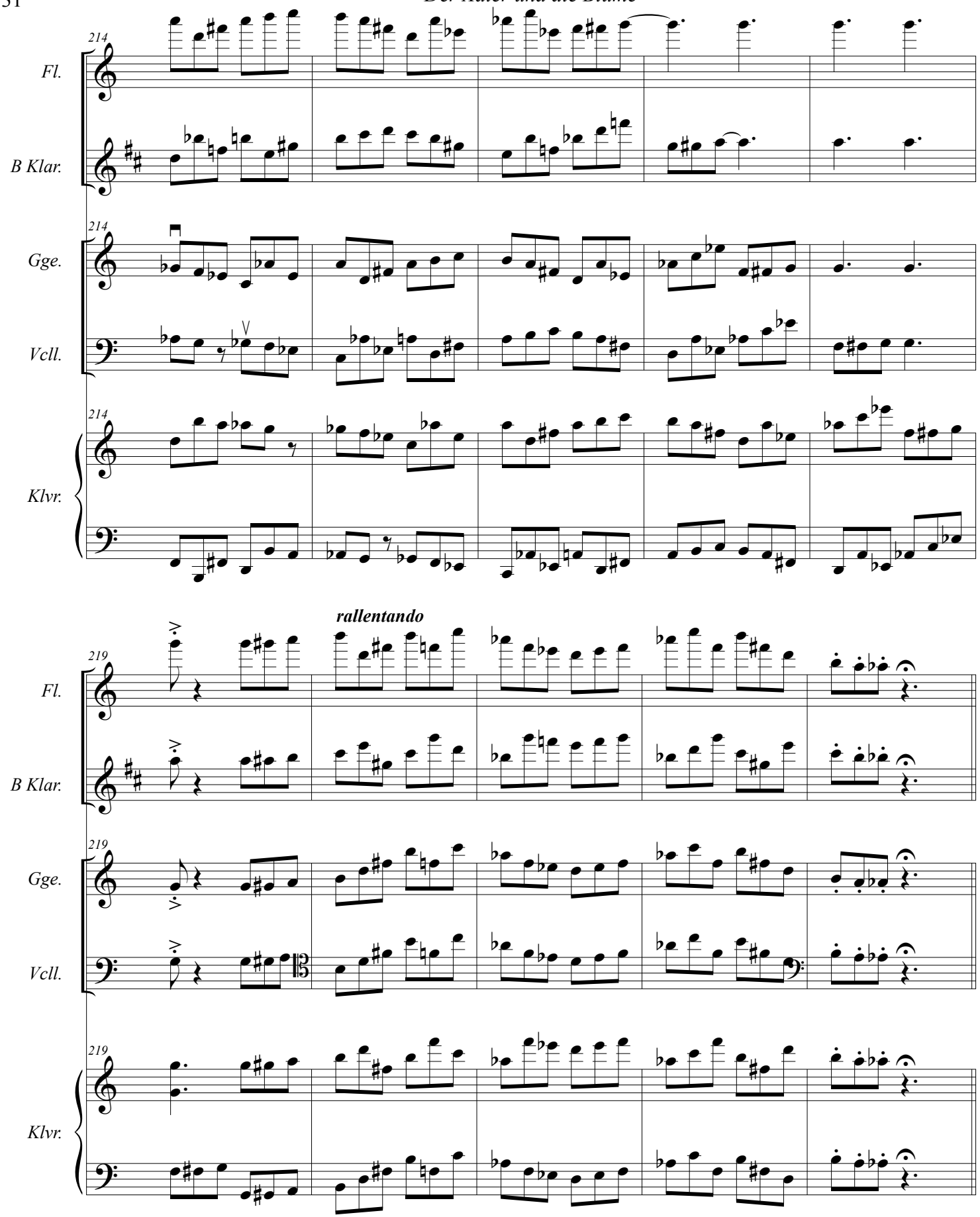

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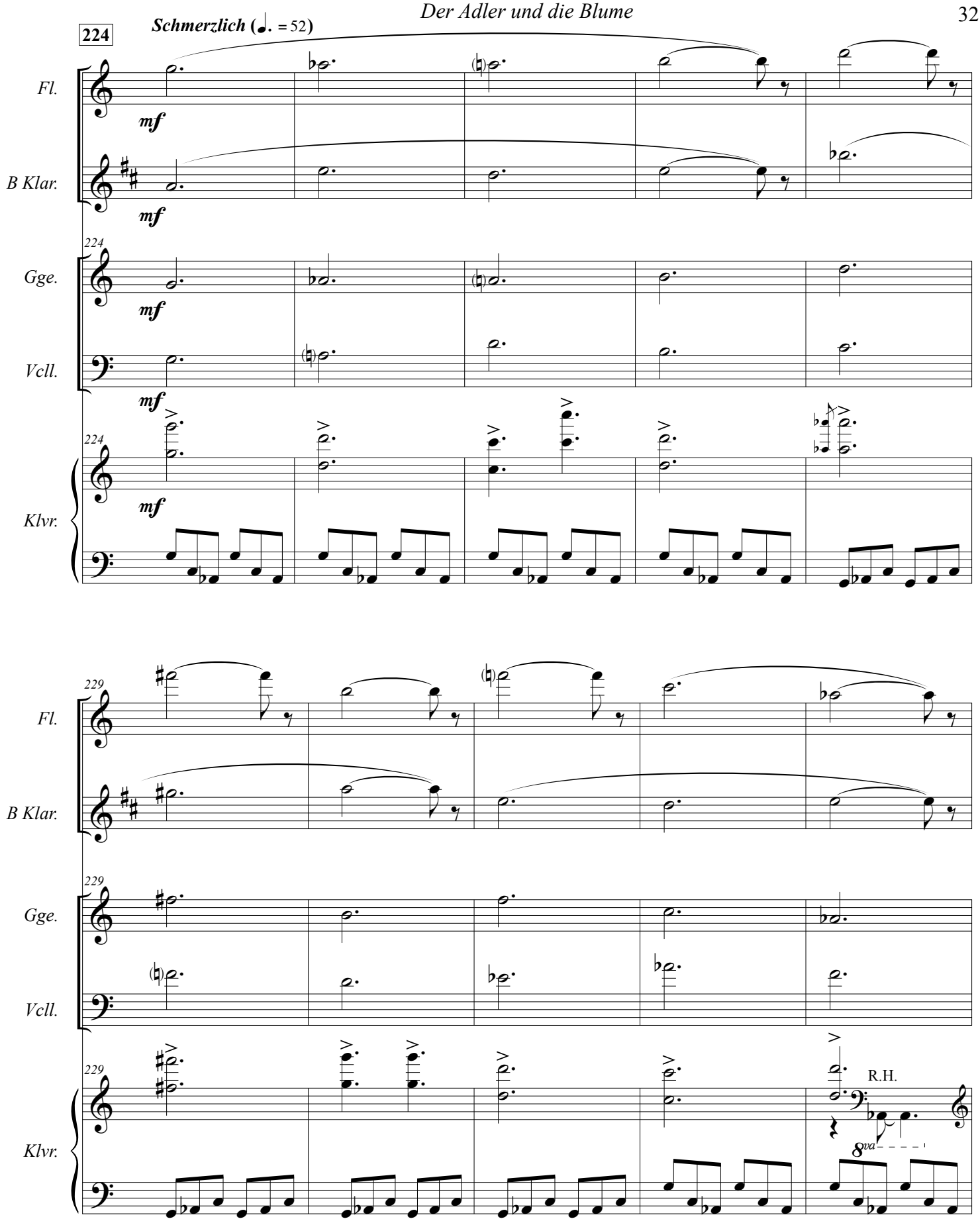

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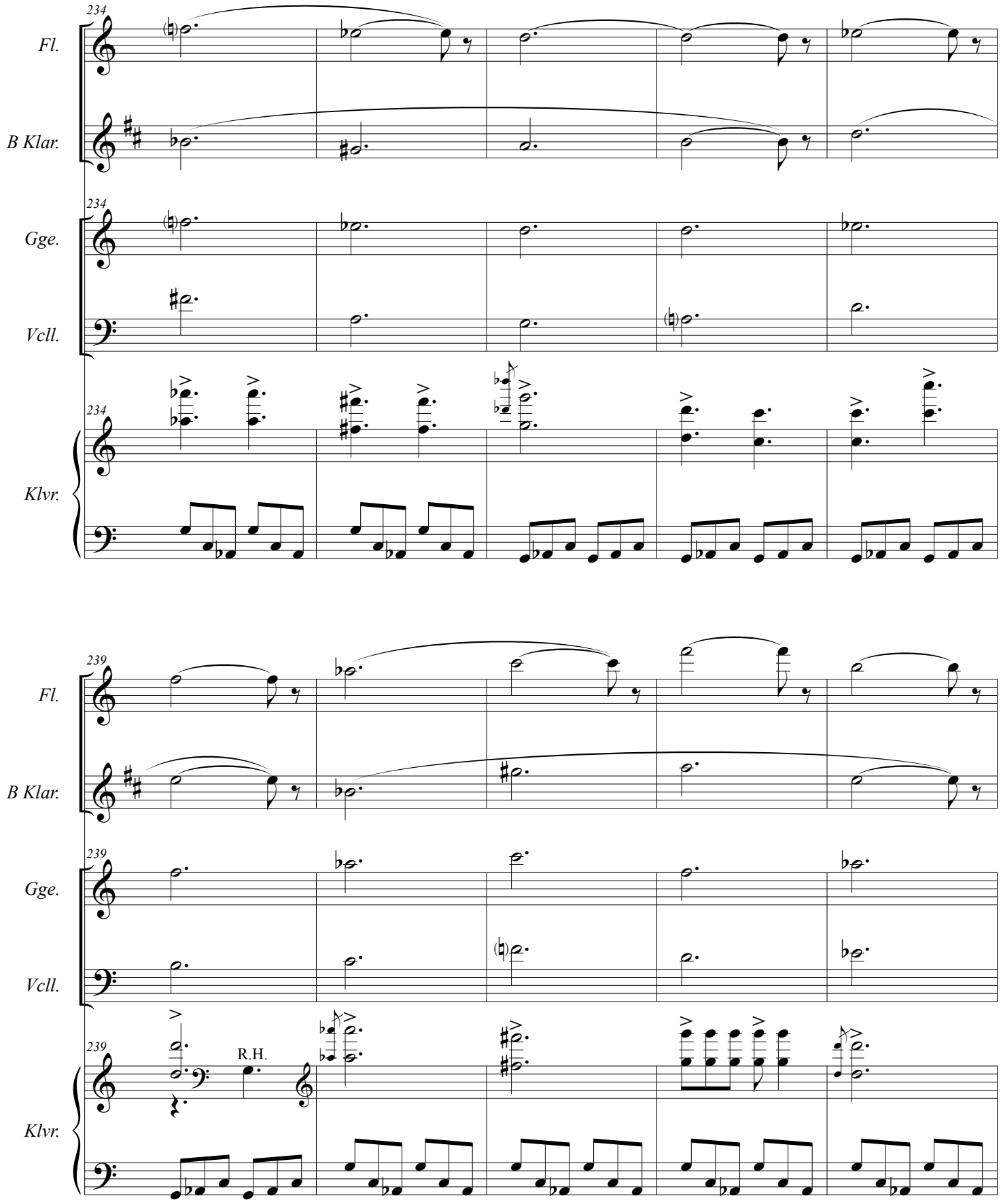

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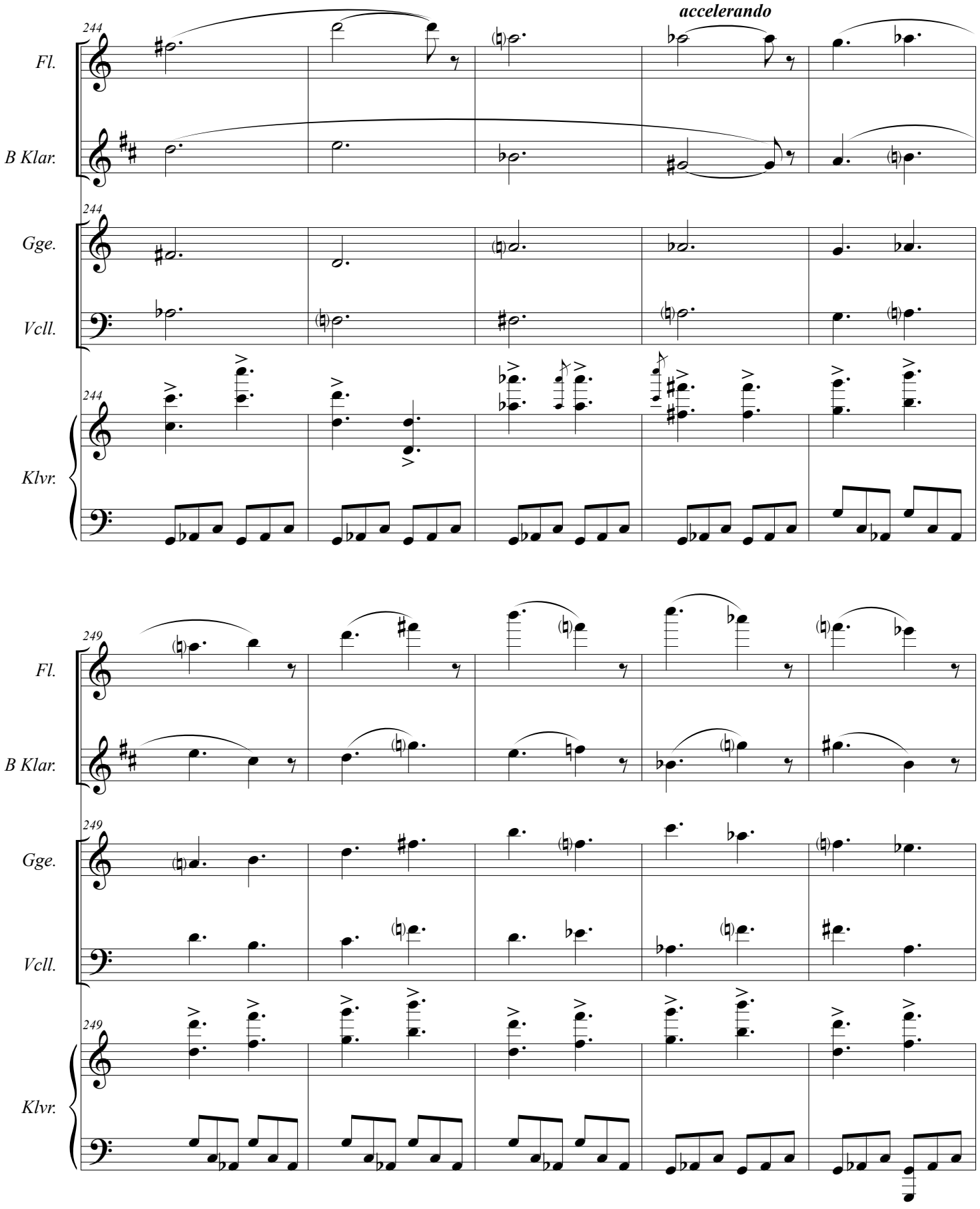

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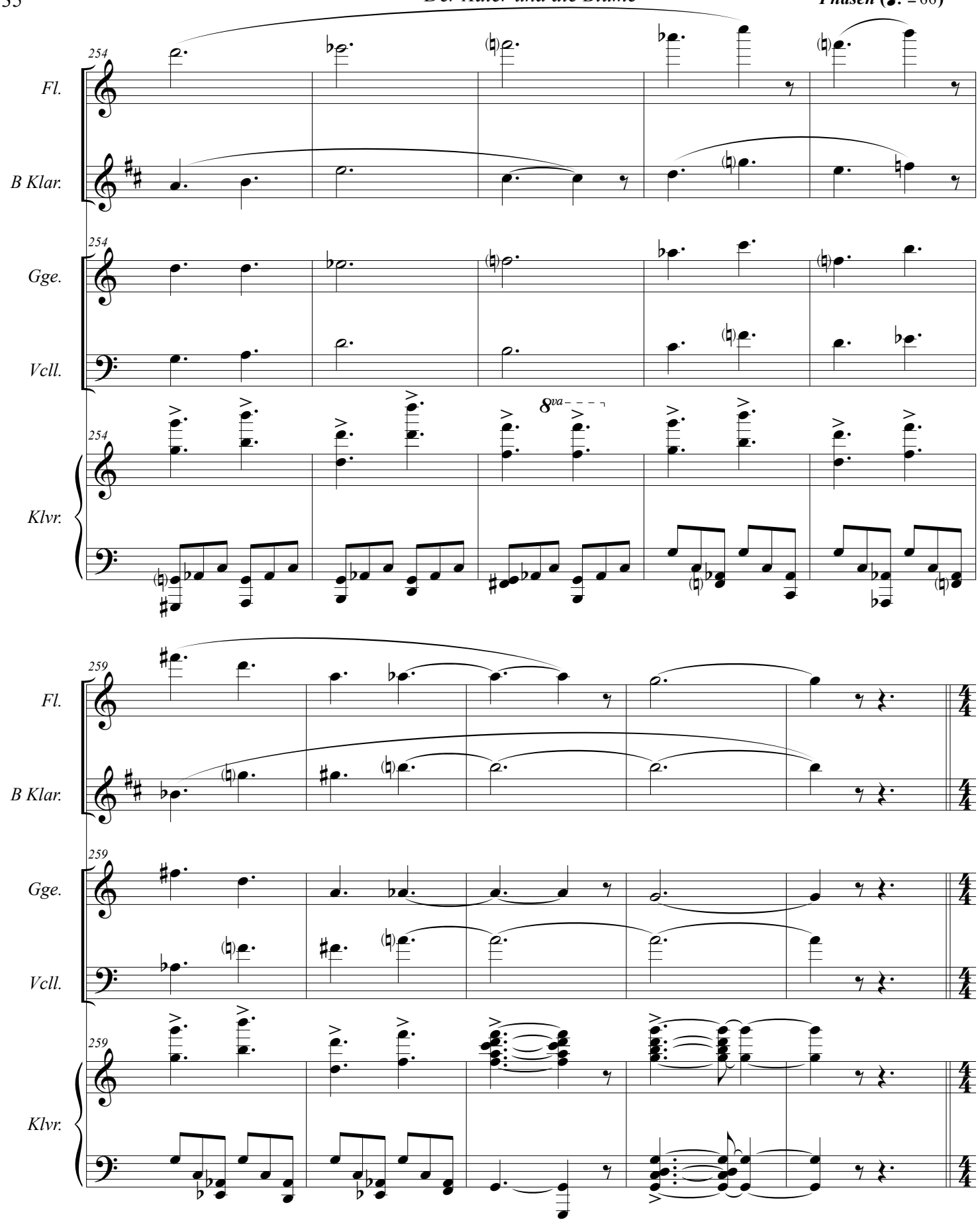
Phasen (♩. = 66)



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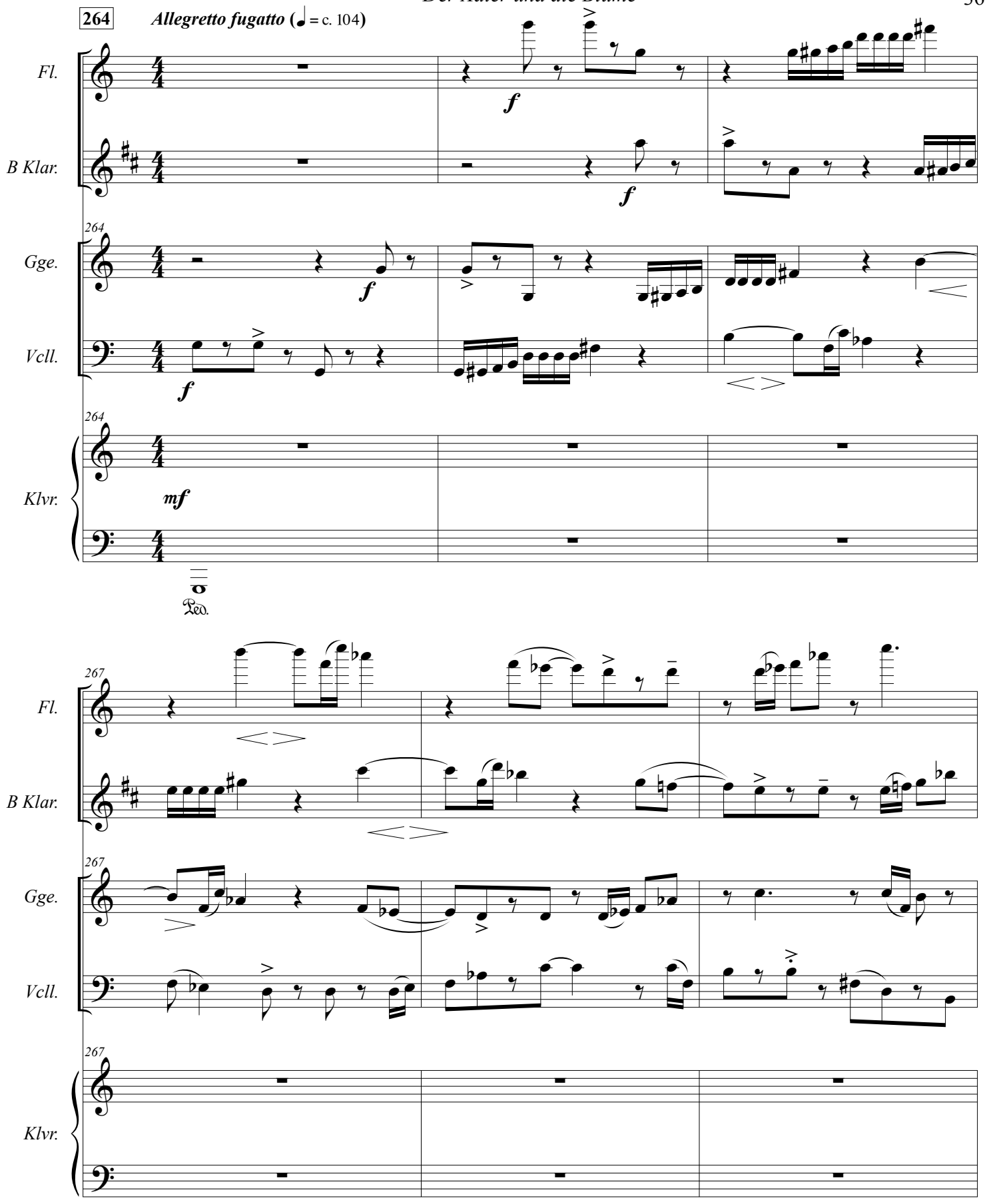

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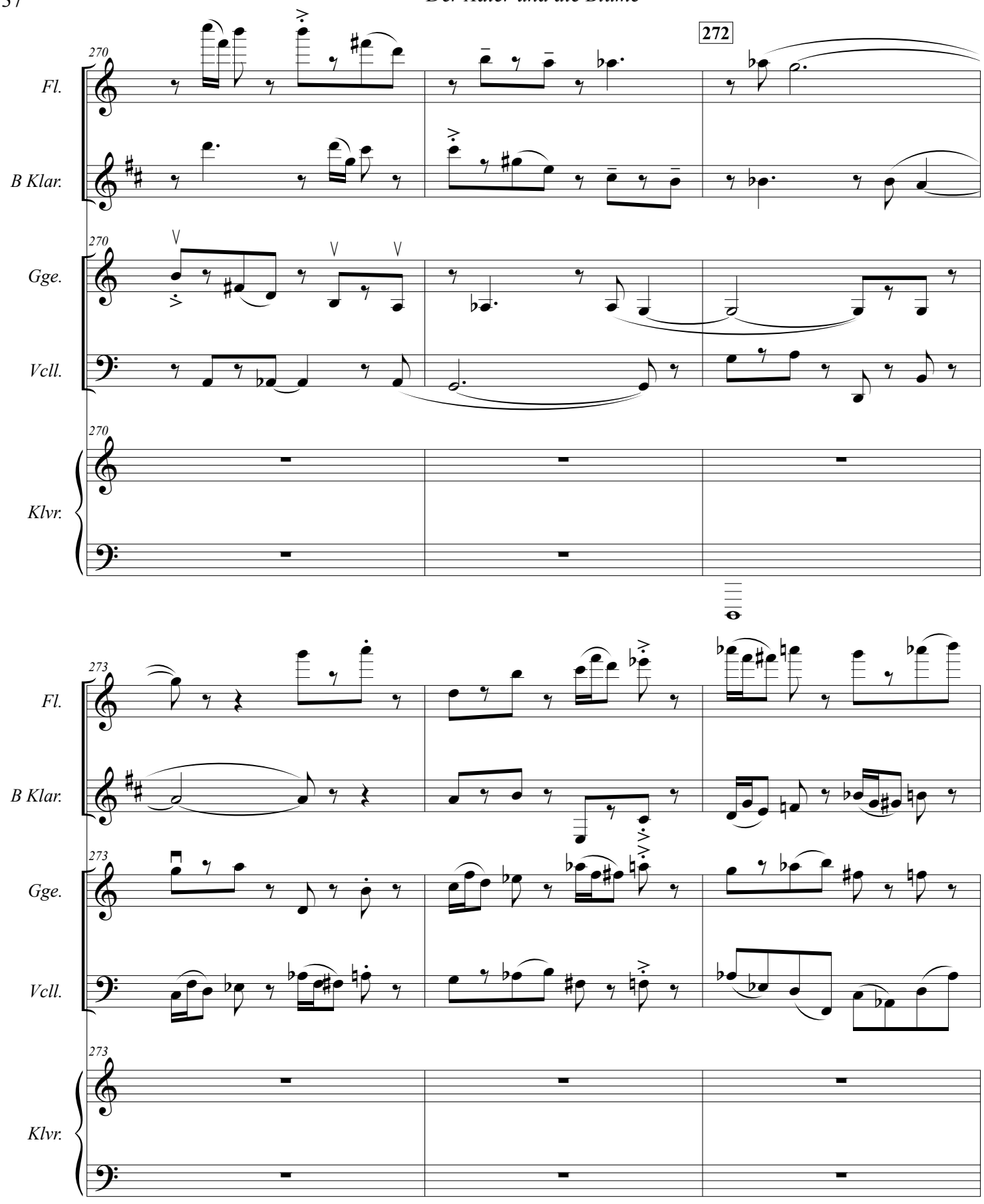

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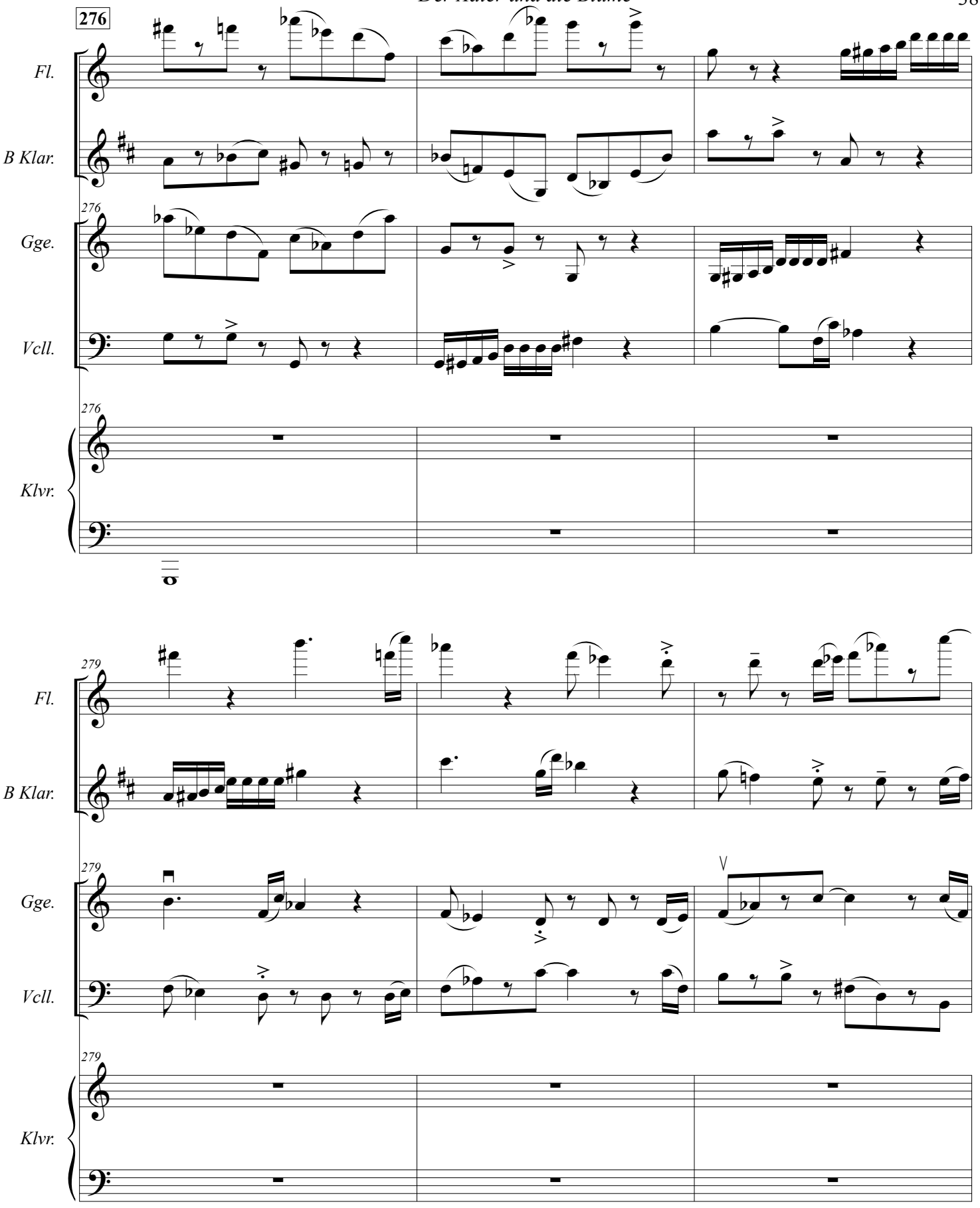

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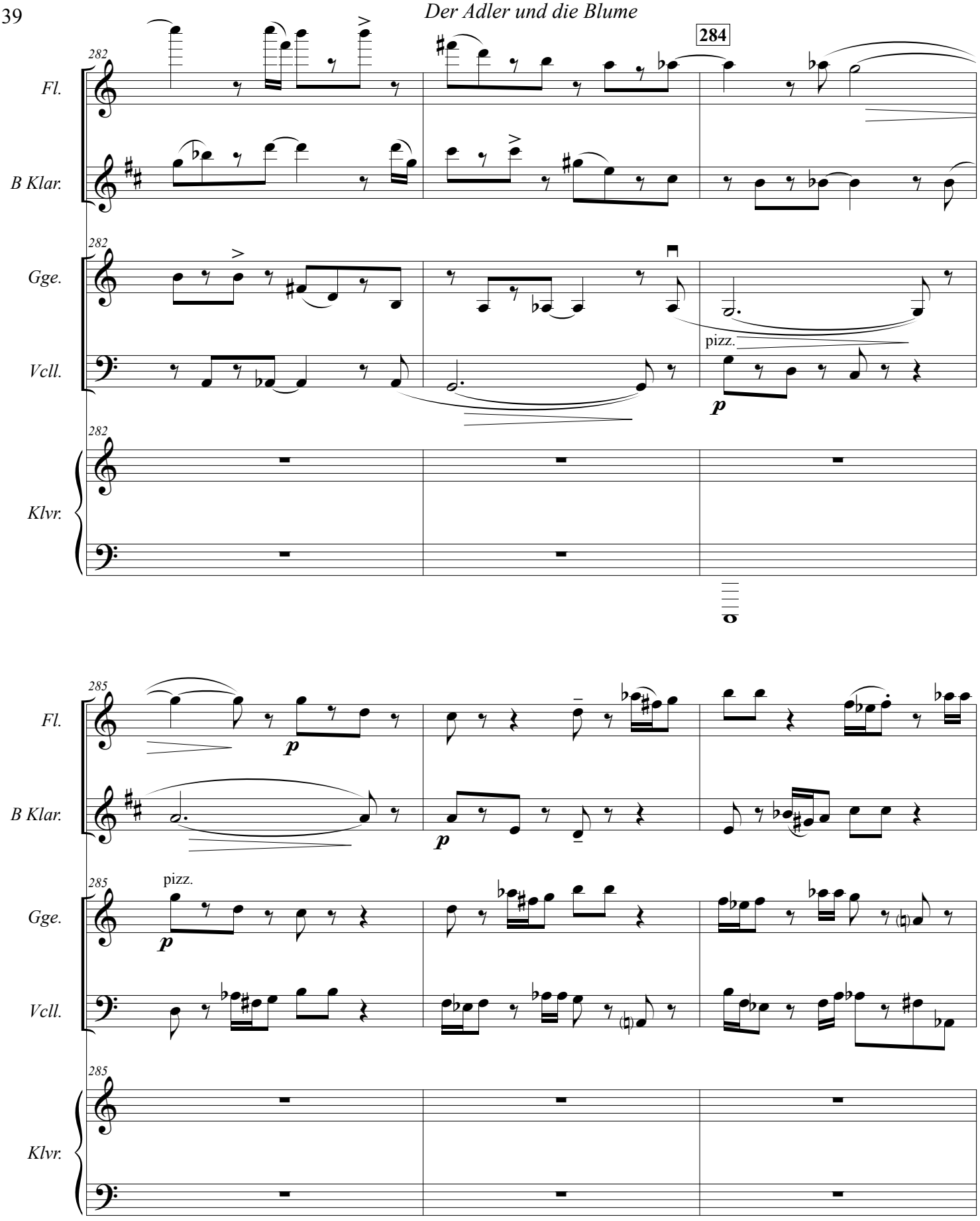

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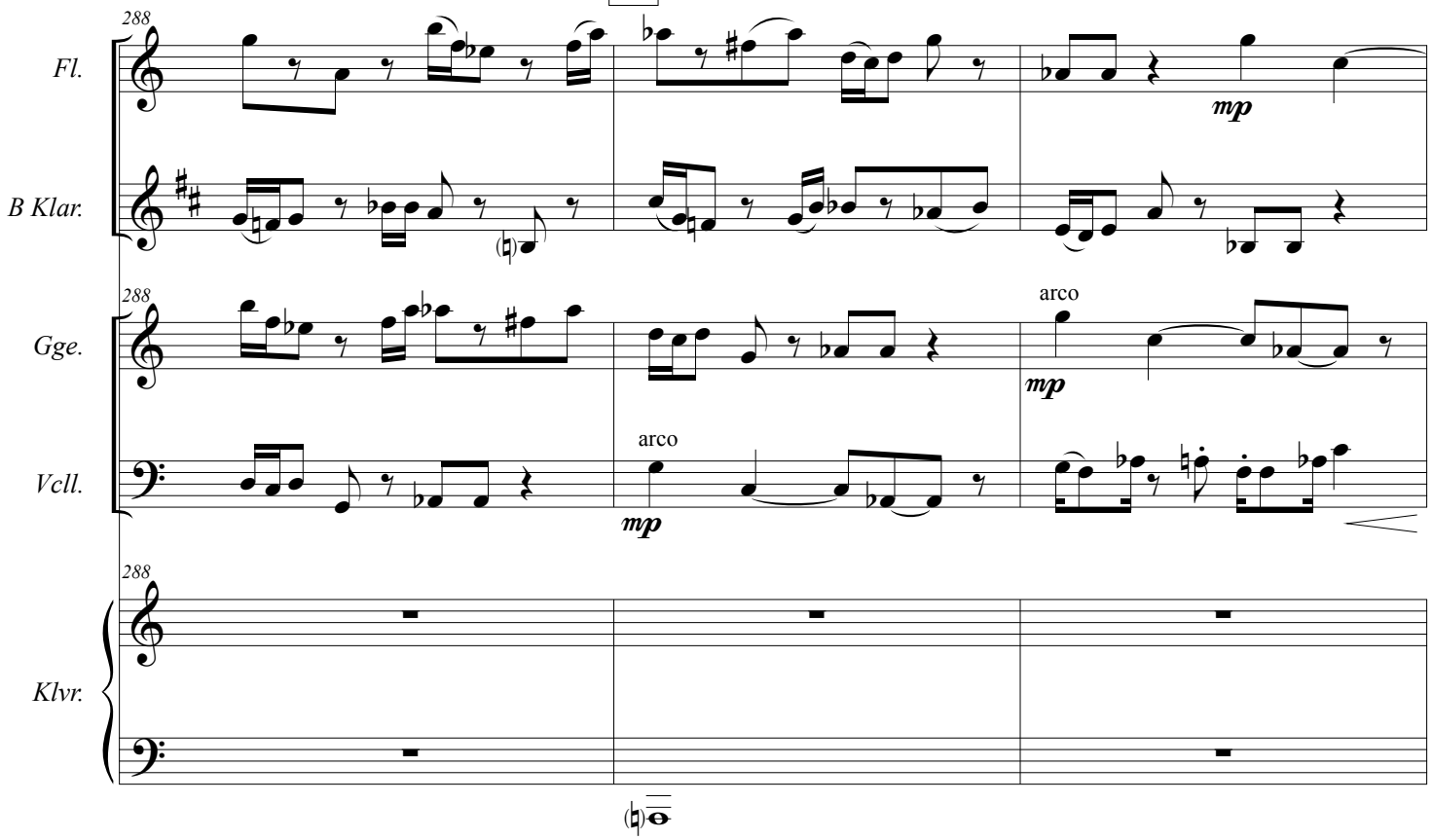

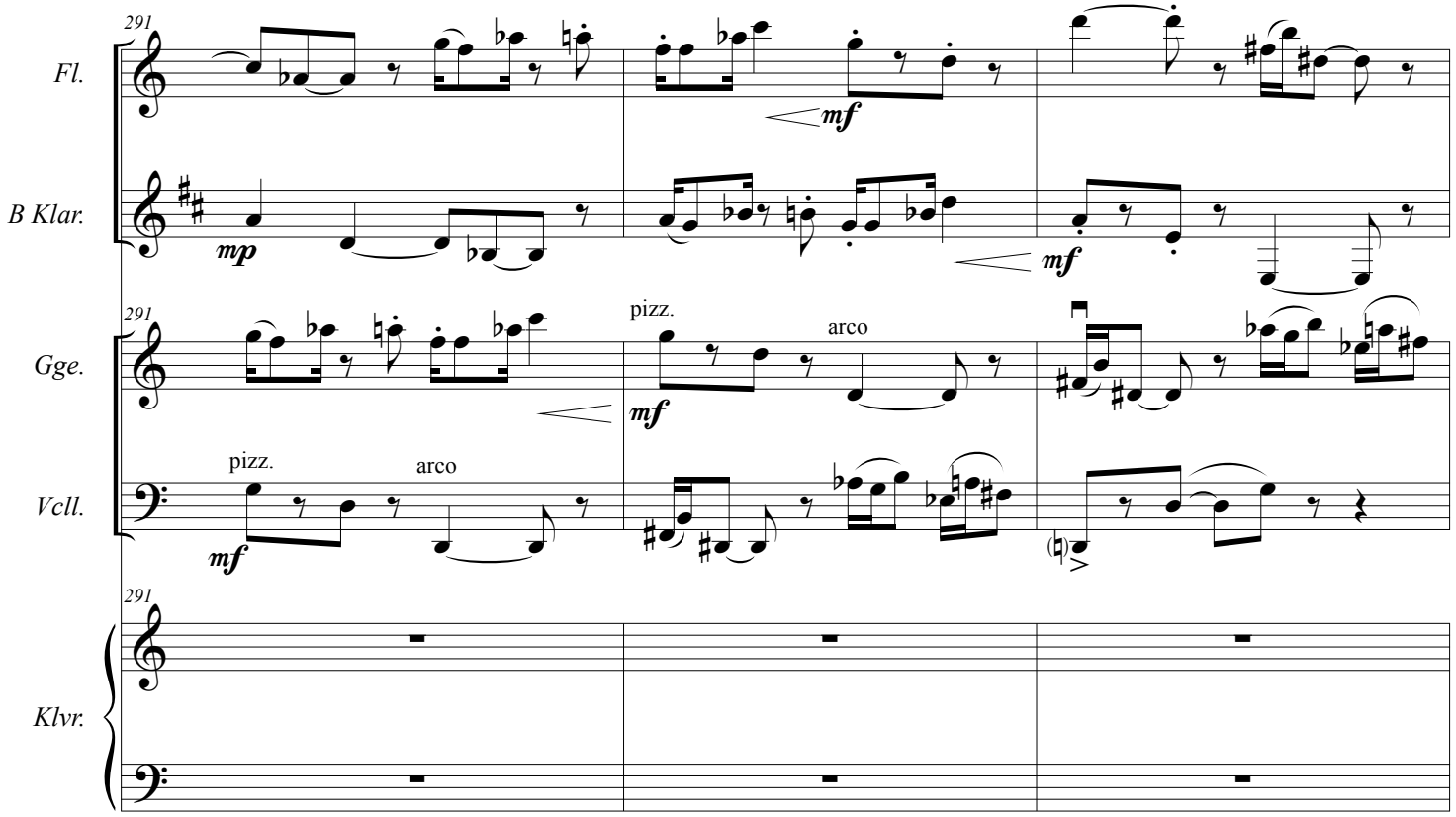

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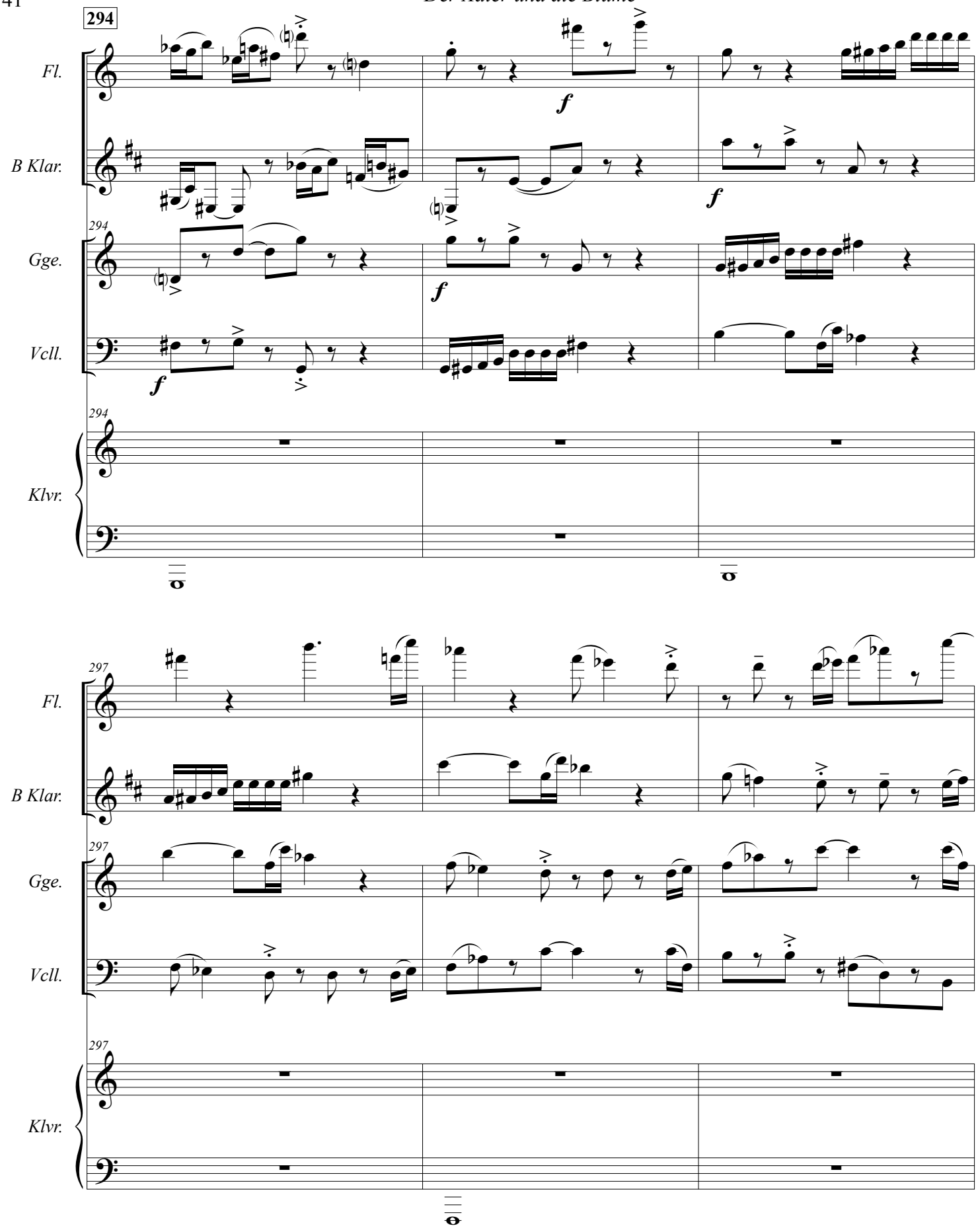

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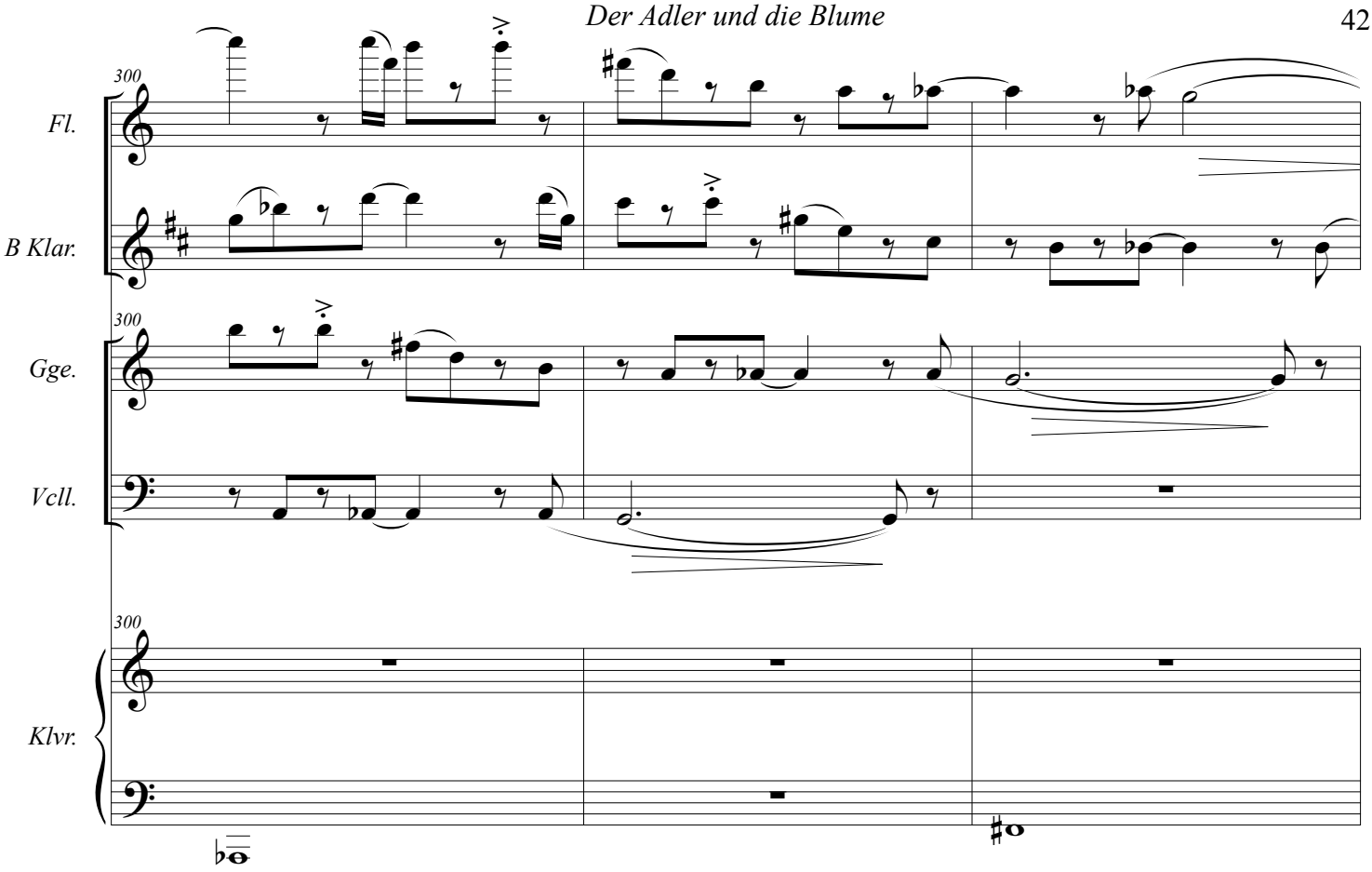

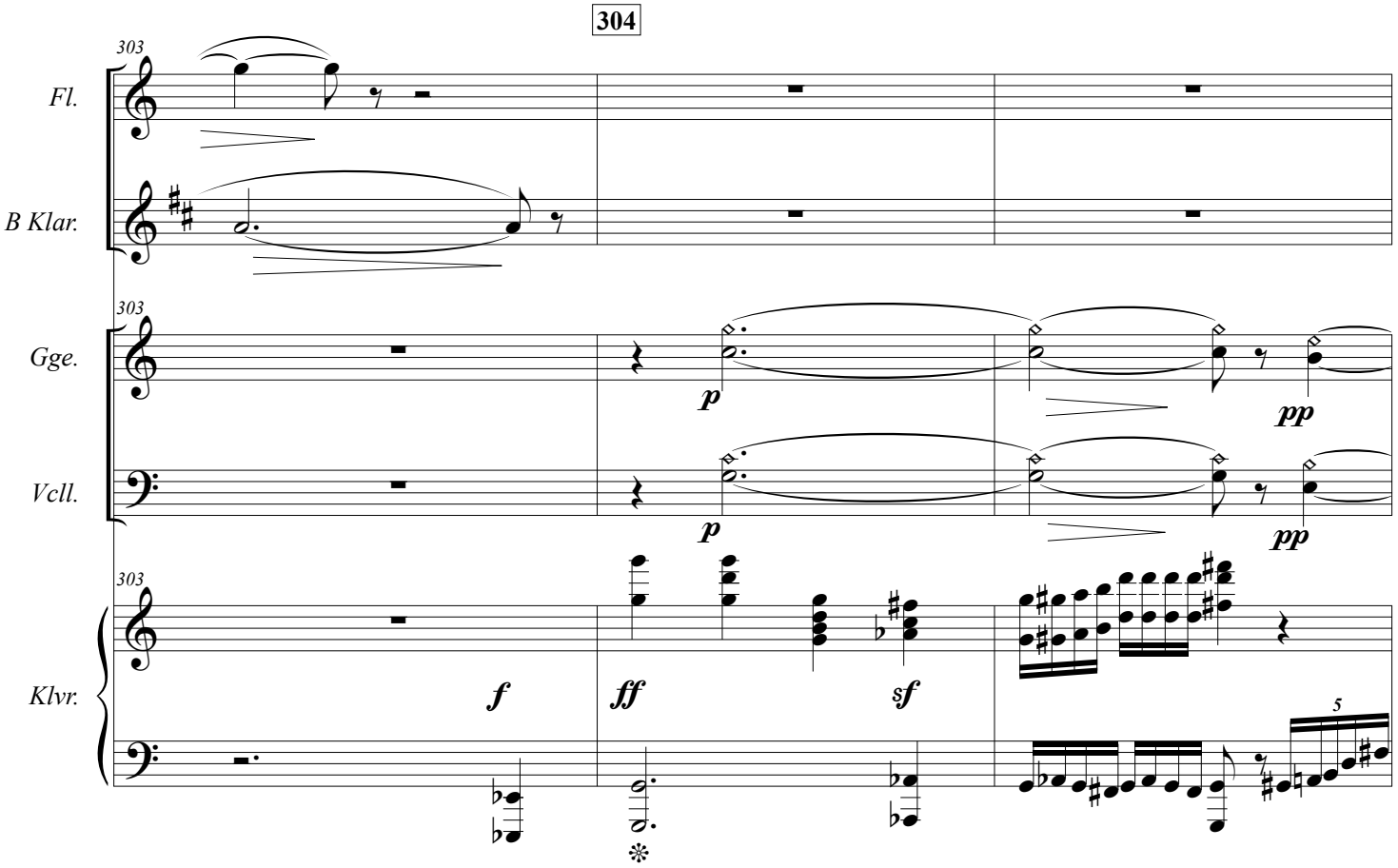

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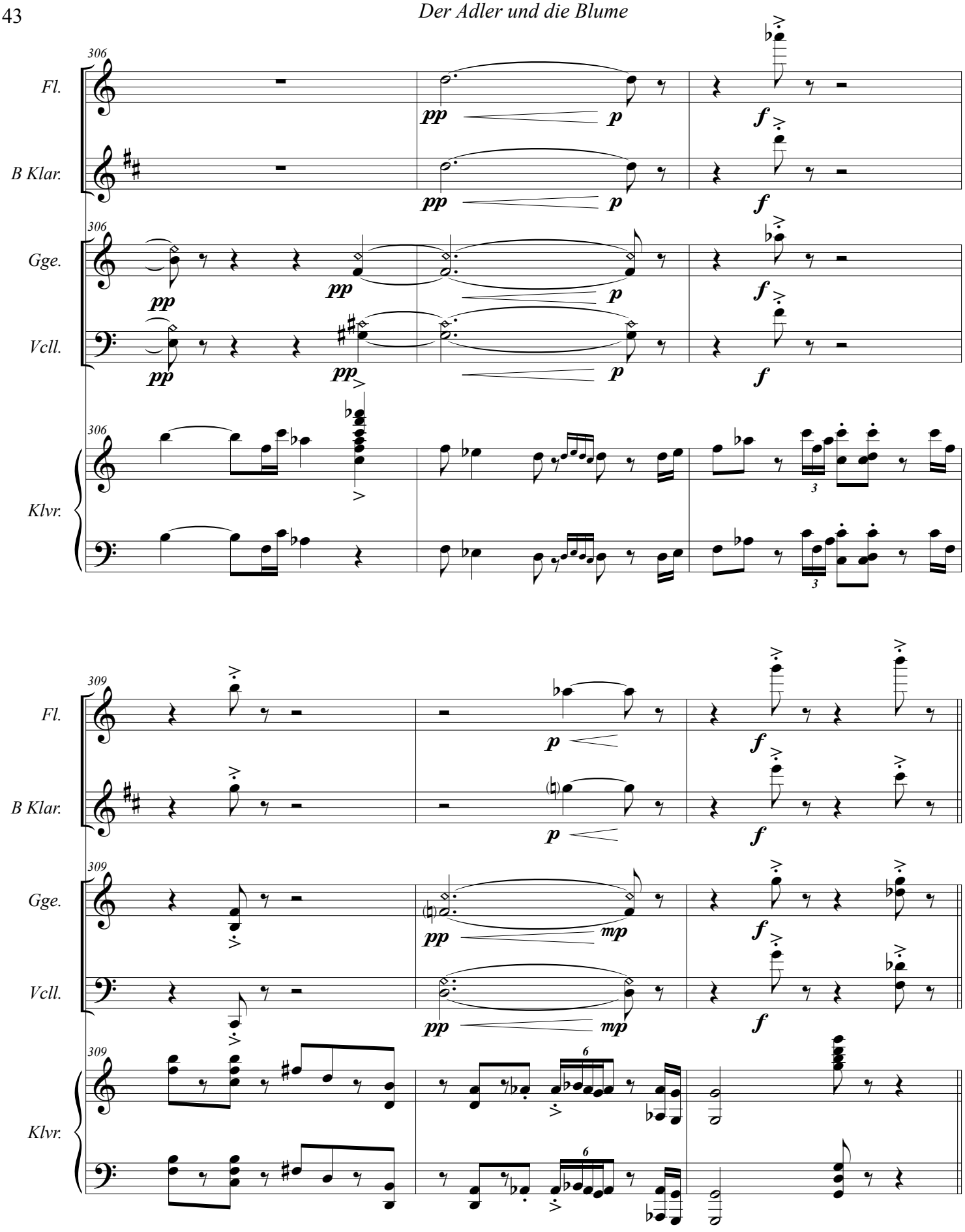

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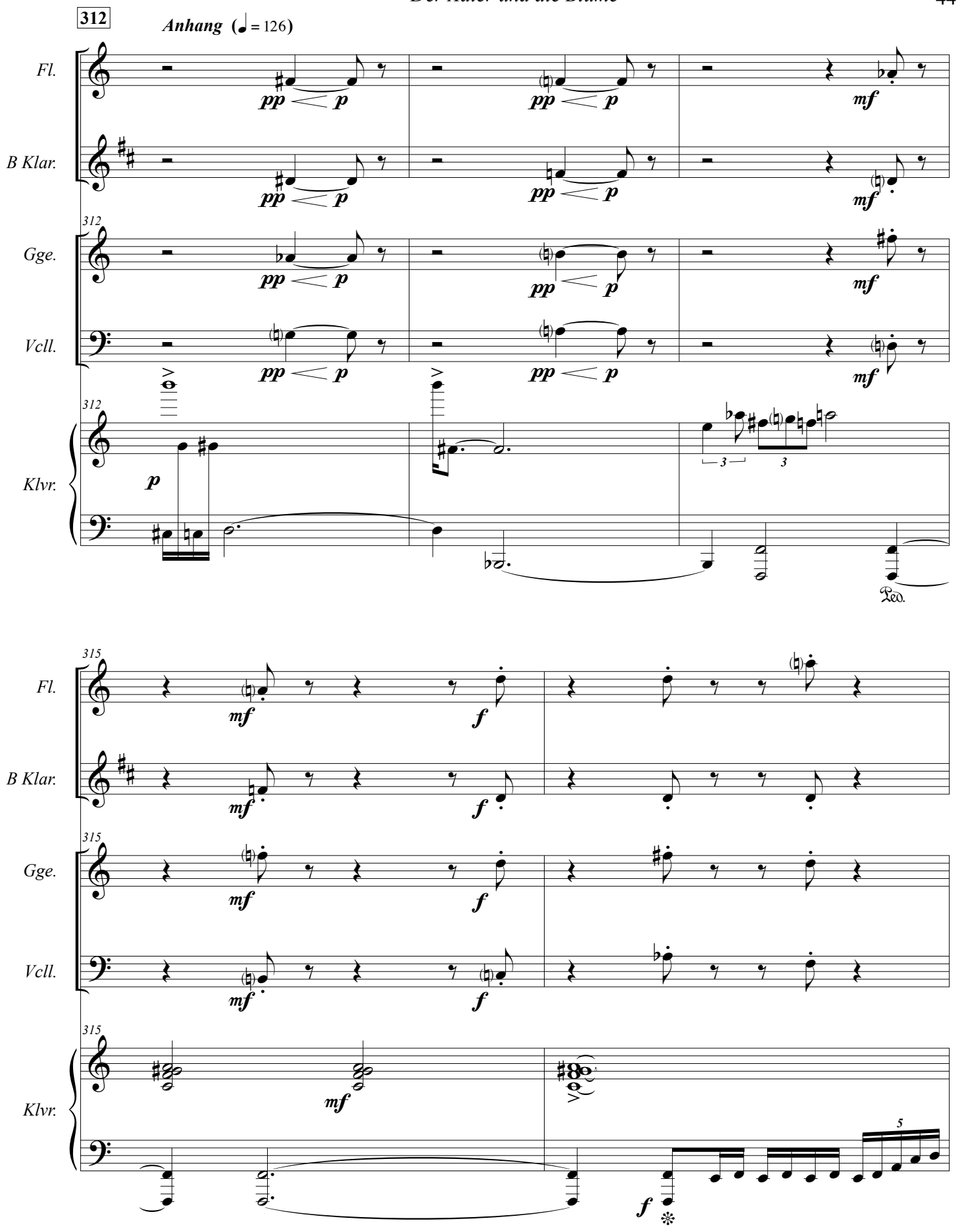

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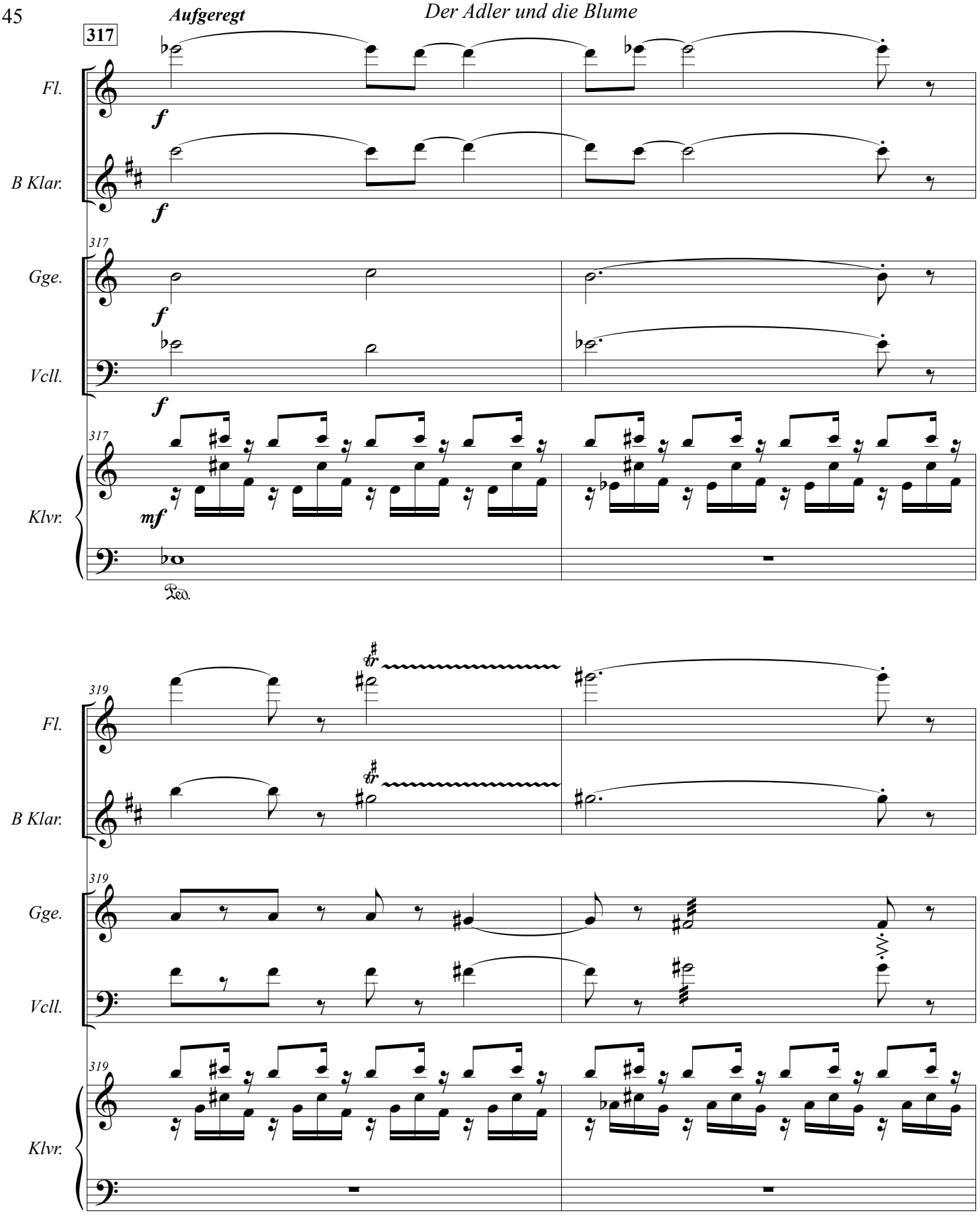

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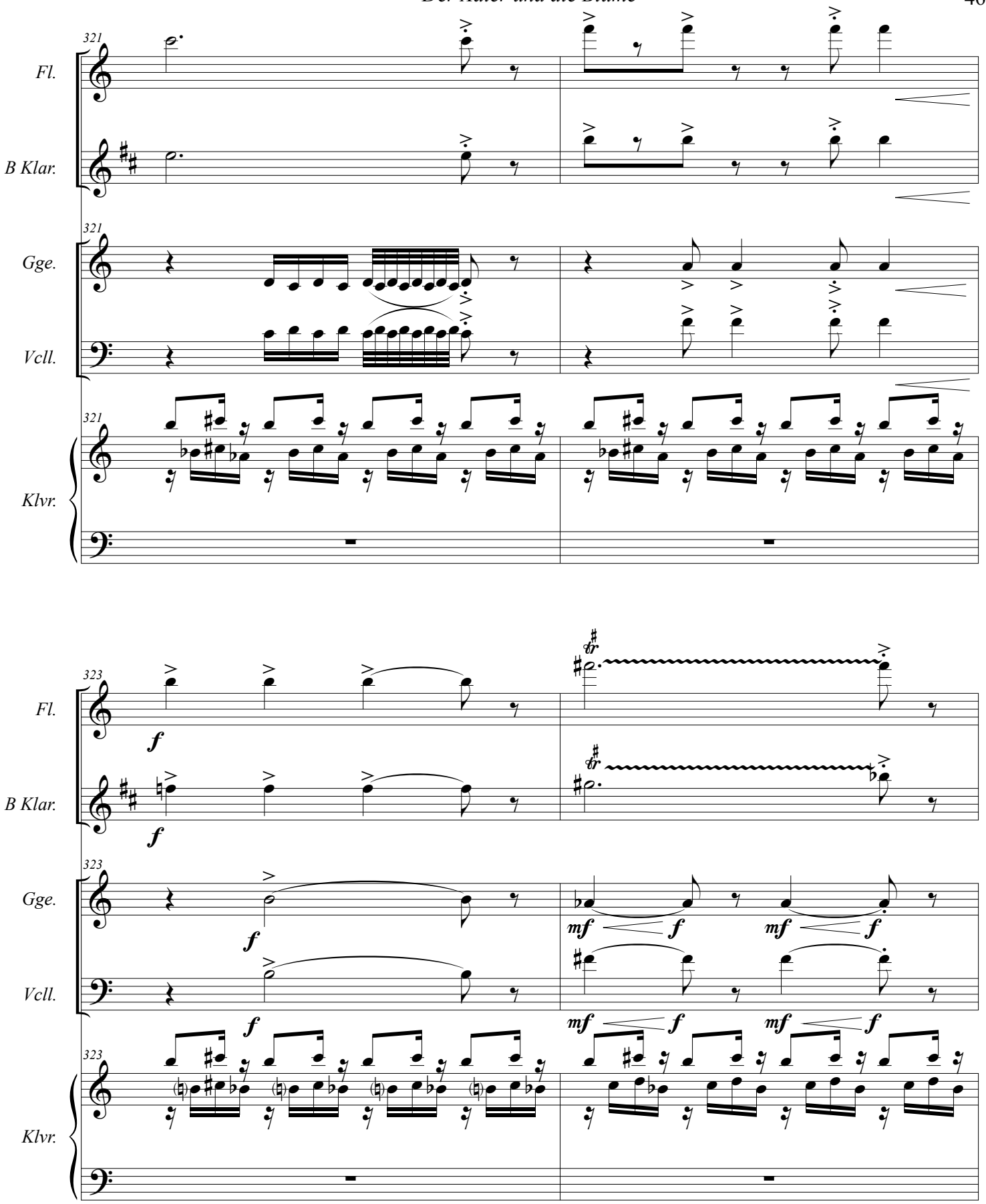

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poco accelerando

325

Fl.

B Klar.

Gge.

Vcll.

Klvr.

327

fp ***f***

fp ***f***

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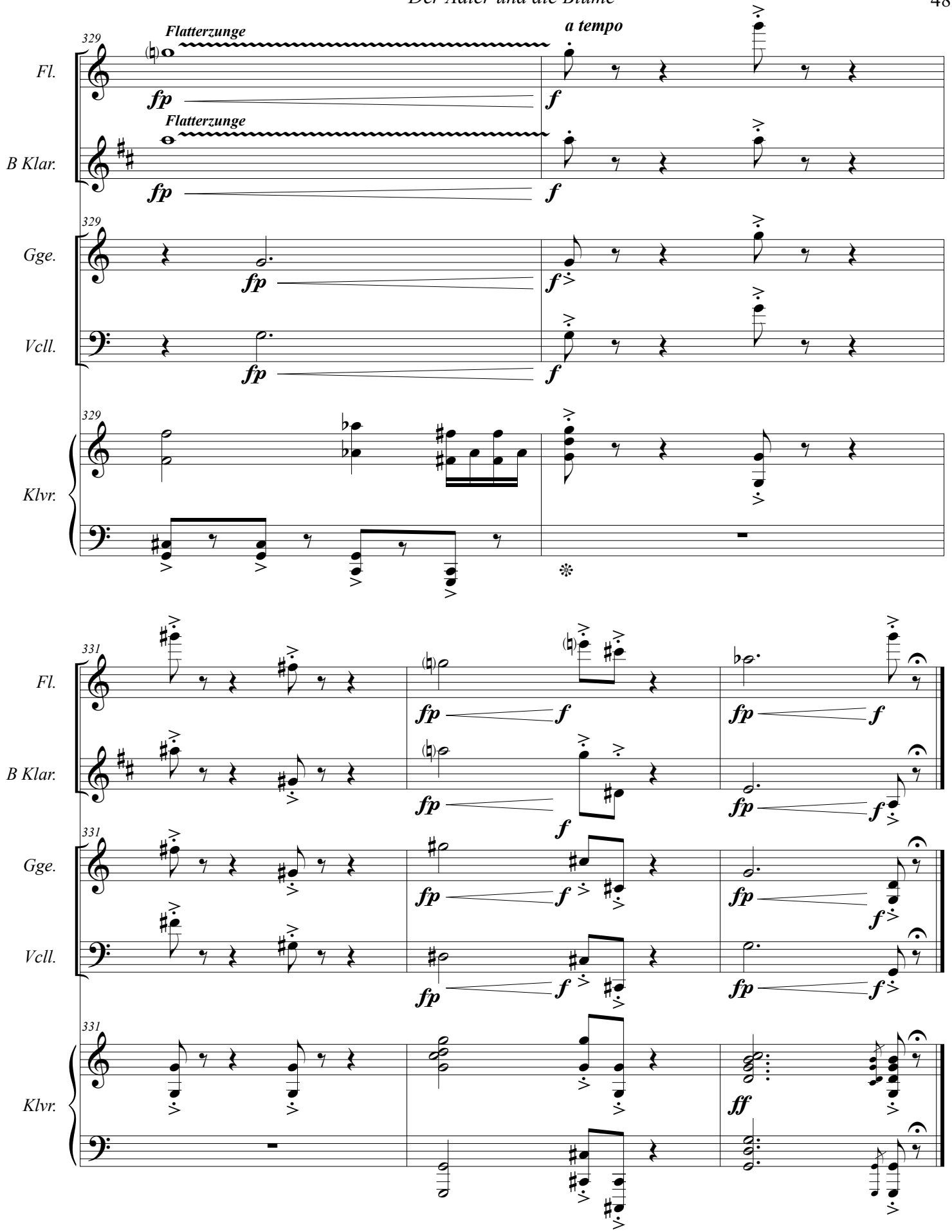

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